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WRMC STAFF NEWSLETTER

March 16, 1976

NEW EBS MONITOR IS IN EFFECT...The new EBS Monitor that was installed about a month ago is in effect (new procedure) as of 0001, April 16, 1976. The prodedures will be posted, but...when you hear the tone signal and the words "...this has been a test of ..." from the little speaker on the EBS Monitor, go to the Monitor and flip up the red plastic cover over the switch with the blue marking tape by it saying "EBS CART" (above the switch) and "PROGRAM" (below the switch). MAKE SURE TO LEAVE YOUR RECORD PLAYING...DO NOT POT IT DOWN!! The purpose of this new procedure is to simplify things, so.... OK, your record is playing, and the red switch cover is up. Throw the silver toggle switch all the way up (this toggle was covered by the red thing you just flipped up). After you've done this, push the white button right next to the toggle that says "EBS START" and the cart, which will be permanently in cart #3, will start automatically. When it stops at its first pause, push the two small toggle switches labelled "COMMAND" in the direction indicated on the Two Tone Generator panel(which is also located on the EBS Monitor). You must flick these switches simultaneously, and hold them for a second or two in order to start the tone. NOTE: there are small arrows printed above the toggles to indicate the direction in which they are to be pushed. Once the tone starts, you can release the toggles and after about 20 seconds or so the tone will stop. Don't leave the monitor...when the tone stops, push the white button on the monitor that you pushed before to start the cart, and play the second half of the cart. When the cart starts up again (part two), throw that first toggle that started the whole process (you remember...the one under the red plastic cover-switch) back to its "PROGRAM" position, and wait for part two of the EBS cart to end. When it ends, push the "RESET" toggle that you'll find on the "Two Tone Generator" panel (the extreme lower left of the EBS Monitor) UP. It is spring-loaded, and will return to the middle position after you let it go. This will automatically resume what you have on program. It is for this reason that your RECORD RUNS POTTED UP DURING THE WHOLE PROCESS. One very important thing that should be taken care of at the beginning of the whole thing is, make sure that it is in fact a test by listening closely to the little black speaker on the monitor. When you have determined that it is indeed a test, push the "RESET" toggle UP on the Tone Decoder panel...this will kill the stuff coming through the EBS speaker. You should do this right at the beginning Directions will be posted, or come up to the station during record library hours and we can take a dry-run through it. WHEW!! Oh, yes, LOG IT...

WORKING GROUPS PROGRESSING...The working groups are progressing nicely. Polling group has been working on an applicable set of questions to determine listener needs and preferences. The other groups have all been discussing the various possibilities set forth at the general staff meeting. If you are not currently on one of these groups, but would like to have some input, the list of group-members is posted in the station, and you can talk to them, or ask them any questions that you might have regarding their group's activities.

REGULAR PROGRAMMING TO BE PRE-EMPTED...In two weeks, all regular programming will be pre-empted due to a folk concert that will take place in the Chapel and that we will be broadcasting. Details will be posted in the station.

TANX...

WRMC STAFF NEWSLETTER

NEWSLETTER

WEEK OF MARCH 22, '76

DENNIS ELSAS TO SPEAK ON MARCH 25 (THURSDAY) IN MUNROE FAC. LOUNGE
Don't forget to attend this event which promises to be one of the truly outstanding occurences of this year. As most of you know Dennis is Music Director and DJ on WNEW-FM in New York. He'll be talking about his start, how he puts a good show together, and what he sees as "media responsibility." That's at 4:15 pm, Thursday!

THIS WILL AFFECT EVERY ONE OF US... There will be a special staff meeting this Sunday March 28, at 3:00 in Proctor Lounge at which MAJOR programming changes will be discussed and various working groups instituted to investigate their feasablity. Discussion has been initiated in the meetings that the Programming has been holding as to the probability and possibility of halving the on-the-hour news(i.e. new every other hour), of shifting or reducing classical programmihg, and of shifting emphases of station priorities to achieve excellence. Discussion will center around the possibility also of awarding more air-time per DJ in order to improve the quality of broadcasting. It is urged that ALL STAFF MEMBERS ATTEND.

APRIL VACATION PROGRAMMING will be posted (the arrangements of) in the business office of the station by Monday, March 29. Please remember to check it out and consult someone if you can't make your show due to .arly departure.

RECORD ORDERING will commence in about one week. If you know of records that we either don't have and should, or that are in pretty poor shape, put an index card with the title, artist, and label in the PROGRAMMING box in the business office of the station. We'll be ordering qite a few replacements, and this will aid immeasurably.

PLEASE NOTE NEW EBS MONITOR. You will notice a new EBS monitor in the control room. Please read the index card BEFORE you receive an EBS test. For the present, it is operated essentially the same way the old one was with the off-on/off-on technique. To cut the speaker monitoring WVMT flip the "RESET" button. It is all explained on the monitor.

PUBLICITY MANAGER IS WANTED. The post of Publicity Manager is vacant and any one interested in fulfilling the responsibilities of this post which include posters, write-ups for the Campus and for community newspapers, and on-the-air promotional announcements, should contact Dave Wyskiel or leave a note in his mailbox.

WANT TO PROMO YOUR SHOW??? If you are going to have a special theme to your show and you want to make a promo for it, contact either Frank Sesno or Jon Hart. Promos can be made and logged in about a half-hour of your time.

LOGS AGAIN!! Please consult the Log Error sheet hanging in the station and correct your errors. Stuart requests that you take 15 seconds before you leave the station after a show to make sure that everything is properly initialed and signed out.

Mrs. Flickenger

WRMC STAFF NEWSLETTER

Week of May 2, '76

LONGER SHOWS FOR EVERYONE NEXT YEAR!!Upon the recommendation of all three of the programming working groups, the Board of Directors voted to approve the Programming Departments's request for longer shows for all veteran DJ's starting next year. Show-time (that's to say on-the-air-time) will range from three to four hours depending upon the placement of the show, and the schedule of other programming. Auditions will be required of all DJ's, along with Third Class Operator's Licenses. Also approved by the Board was were provisions for air-checks of all shows(taping), so that problems can be dealt with as they arise, and all DJ's can be aware of how they actually sound on the air. NEWS DEPARTMENT will be requiring a minimum of three five-minute broadcasts per newscaster, along with increased training before that newscaster starts going on the air. Also under consideration in the News Department is a shift from the On-the-hour news format. A POLL is being taken now...questions were worked out by that working group over the last few weeks and results should be in by the beginning of exam week.

VERY IMPORTANT STAFF MEETING To discuss and explain the changes to be implemented next year, along with explanations of the auditioning process, a very important, though brief staff meeting will take place SUNDAY, MAY 9, in Proctor Lounge at 4:15pm...if you must be late by a few minutes, make a point to come anyway, as this does concern YOU.

STUART IS GETTING MAD AT THE DJ'S...Good Ol' Stuart, known and loved for his patience and tolerance is considering instituting Remedial Reading lessons for all DJ'S who keep making LOG MISTAKES. If you are on the Log Boo-Boo List, please see Stuart to correct your no-no's.... Happy, Stuart??

Record Library...Record Library is under-going improvements, and will be in a state of chaos one of these days when construction starts in earnest. If you see the Library closed for a couple of days, that's why...we recommend that you check in every couple of days if you're going to be doing a show, so that when construction starts you will not be left unable to get record out. We are attempting to find out from the Service Building just exactly when things are going to get underway...as of yet, no exact date.

READING AND EXAM WEEK...We will be going on a reduced, and sign-up schedule for reading/exam week, both NEWS AND PROGRAMMING. We will discuss the details at the Staff Meeting on Sunday.

WRMC BICENTENNIAL MINUTES...Jeff Anderholm (8-9327) is working on the absurd side of theis Nation's Bicentennial. His would appreciate any suggestions for crazy 'This is a WRMC Bicentennial Minute..." we will be airing Jeff's masterpieces a couple of times a day as they are produced. If you want to help with either the writing or the production, contact Jeff.

WANT TO TRADE SHOWS?? John Farmer (2am-4am Sunday morning) would like to trade shows with anyone. John can be reached at 8-9313.

Mrs. Flickinger

WRMC STAFF NEWS-LETTER

LAST ONE!

May 17, 1976

ALL LOG MISTAKES MUST BE CORRECTED BEFORE YOU LEAVE If you are among the guilty too-many who have made Stewart no-no's, you must correct them before you leave. Stewart's hours are posted in the station, but you can usually find him around the place at dinner-time. To eliminate all possible excuses of ignorance, the following people have log mistakes:

Todd Page	Cliff Singer	Tom Davis
Jay Hulme	Doug Brooks	Steve Rayhill
Charley Scott	Joe Corbett	Leonard Kraus
Kurt Uhlman	John Goodman	Dianna Schlessinger
Calvin Smiley	John Farmer	Maggie Paine
Bill Haas	Pam Abouzeid	Chris Price
Peter Young	Jeff Anderholm	Bern Terry
David Weeks	Charles Frankel	

RECORD LIBRARY 'AMNESTY DAY"... Following the new tradition of our illustrious Starr Library, we have decided to have our very own amnesty day. Friday, May 21, will be amnesty day. All library fines will be forgiven, and any albums that have "accompanied you" from the station can be returned no questions asked. On that subject, someone helped themselves to eight albums that John Abbott had signed out. They disappeared and as a consequence John will have to pay replacement charges. If you have John's albums, please return them so that John does not have to pay for your indiscretion. Return albums during regular Library hours -- 12-1:00; 6-7:00 p.m.

IF YOU HAVE ANY KEYS...please return them to the director of your department by Sunday.

ALL STATION DEBTS MUST BE PAYED BY SUNDAY Some people owe the station money for phone calls, or other reimbursable expenses. If you do, please see Joan Siefert by Saturday. Those individuals are: Adrian Benepe, John Abbott, Calvin Smiley, Marian Melchor, Cliff Singer, Brooke Brody. If you have any problems ar questions, you can call Joan at either 8-9095, or 8-6087. She is also up around the station at lunch-time, usually.

THIRD CLASS LISENCES OVER THE SUMMER If you do not now have a Third Class Operator's Lisence, and want to do a show in the fall, you must get one over the summer. Study guides can be purchased for $1.00 at most electronics or stereo shops, or you can write to the Federal Communications Commission, enclosing a check, of course.

From all of us on the Board of Directors we thank you for another super year, and we look forward to another year of cooperation and progress. Much has been accomplished in the last nine months, and we look forward to that continuing. Have a great summer...

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https://archive.org/details/wrmcnewsletter1900unse

WRMC STAFF NEWS-LETTER

October 21, 1976

Well folks, after a long delay, we take out, dust off, and present the WRMC STAFF NEWSLETTER. With a minimal amount of luck we will try to get something to you every two to three weeks--

HERE COME THE LOG MISTAKES..Stewart is noticing in his very own subtle way that the overwhelming majority of DJ's are illiterate. Over 40 people have made log mistakes THAT MUST BE CORRECTED! Stewart's hours up at the station are posted, so check in with him then if your name appears on the Log Boo-Boo list which is located in the Business Office, just by the Record Library.

...AND ABOUT THOSE LICENSES...If you do not have a Third Class License (and you know who you are), you must get one within the next TWO WEEKS, if you haven't already got it. We have far too many unlicensed people on the air...If there are extenuating circumstances and you can't get to Boston or Syracuse to take (and Pass) the test, talk to Frank or Jon to arrange something else. If you're one of the far-too-many who flunked (or just plain did not go) when the test was given in Burlington, be sure to write the FCC for a waiver-form, so that you can take the test as soon as possible! In any case, for the meantime people must stay where they are, show-wise, HOWEVER you are still responsible for the log sheet for your air time...That's to say that if some one else must sign your logs, stick around at the conclusion of your show to make sure that everything is done correctly...and if you're the lucky one to be signing things, make sure that times have been filled in correctly, and that things are generally in order.

WRMC IS DOING THE UNITED WAY DRIVE FOR MIDD COLL. Wrmc is pleased to once again be taking the responsibilities for the United Way Drive for Campus. If you would like to help in our door-to-door campaign, or with any aspect of the Drive, contact either Dave W. or Frank S. who are the Campaign organizers (my-my how official sounding) and they'll tell you what's happening...

MUSIC DEPARTMENT. Work is underway to create a Music Department... but all this has to go through the necessary channels. You'll be hearing more on this as time goes on. Ultimately, if anything significant is passed through the board of Directors, the staff (that's all of us) will have to ratify the change. Keep you posted.

DEAR NEWSCASTERS...Please be sure to start your newscast ON THE 55-MINUTE MARK and end ON-THE-HOUR, if you're doing a five-minute newscast. If It's a fifteen minute job, please try to make it fifteen.

NEW MANAGERS...Welcome Pam Cross as Spec. Prod. Mgr., Jason Rubin as News Mgr., and Leonard Kraus as Classical Music Mgr. YEAH...

****

IF YOU HAVE ANY GRIPES, COMMENTS ETC ABOUT ANYTHING, DON'T HESITATE TO TALK TO A BOARD PERSON, OR COME TO A BOARD MEETING...WED @ 7:30. PAN-

Jackie Flickenger

(Wall size) → radiowaves - 12-2-80

YES INDEEDYITS THE SEMI-ANNUAL WRMC STAPH MEMO!

Well, folks, we've got some important biz-ness to discuss, so let's get right to it:

1) ELECTIONS! Indeed it is that time of year. Nominations for the 1981 Board of Directors have taken place, and the elections will be NEXT MONDAY, DEC. 8, in PROCTOR LOUNGE at 1:30 PM. It's open to all- as are the elections. Herewith are the nominees as of last night's Board Meeting:

STATION MANAGER	**	Matthew G. McGuire; Andy Kleit.
PROGRAM DIRECTOR	**	Hugh Montgomery.
NEW DIRECTOR	**	Andy Kleit; Tom (yes him) Arcidiacono.
SPEC. PRODS. DIR.	**	Nathanial William Winkelman III
ENGINEERING DIRECTOR	**	John Buerger; Paul Hopkins
MUSIC DIRECTOR	**	Annie Bailey; Doug Ashford.

Think you can da a better job than any of these elones? WELL RUN, DAMNIT!! Remember, nominations by petition (signed by five members in good standing) wiall be accepted. The cutoff date is FRIDAY, DEC. 5 at midnight. Petition nominations must be in my hot little hands by then.

2) ~~XXXXXXXX~~ Election day also means something else - it's the day the long-awaited RENOVATIONS happen. Caleb Rick and American Top Tinsel shall be our last show, ending at midnight on Sunday, Dec. 7. After that, its sayonara for about a month while we get a spanking new studio. What we must do after that is move everything that isn't nailed down into Proctor Lounge, which is ours for the duratiohn. But to do this we need your help. If everybody pitches in just a little, we'll get it done in no time. Plan on being around the station next weekend and early next week - we can use you. P.S. my Music Director reminds me to tell you to bring your records back before disappearing. There are a lot of records that have vanished since the semester began, and it would be nice if they were to mysteriously reappear. Don't forget an open library is in our plans for the new studios, but it will only work if the records are here, not in your private collection.

3) STAFF PARTTY!!! Yes indeedy, this ol' cowboy is heading for his last roundup at the OK Corral, which is located somewhere in Frog Hollow. That's right, the annual WRMC Staff Party will be at the ALIBI, SUNDAY NIGHT, DEC. 7, from 9-DONE. Come join this cowboy in hanging up his surrs, along with the rest of the 'RMC Over-the-Hill gang, to the music of KILIMANJARO. happy hour prices, good tunes, good people, and the infamous WRMC Broken Record Awards, all for just $3. What a buy, huh? We'll be selling tickets, and expect every staff member to buy at least two -otherwise it's 4-6 am next smester.....got it straight?? We'll be seeing you.

Cheers, [signature] soon-to-be- emeritus station manager.

STAFFMEMOSTAFFMEMOSTAFFMEMOSTAFFMEMOSTAFFMEMOSTAFFMEMOSTAFFMEMO

12/11/82

WINTER TERM STAFF MEETING: Tuesday, January 4, 1983, 8:00 PM, Upper Proctor Lounge. IMPORTANT meeting for all current staff. If you want to do a show, newscast, or engineering over Winter Term, this is the place to be Tuesday night! Anyone interested in starting in news or engineering should also come (auditions for new DJ's will start with Spring Term).
Also at the meeting will be the new year's new Board of Directors, presenting their innovative ideas for WRMC in 1983. This star-studded extravaganza will feature:

Hugh 'Nips' Montgomery as The Station Manager
'Slick' Matt Bucy as The Program Director
Lisa "Rip 'n' Read" Olsson as The News Director
Vinyl Jonathan Miller as The Music Director
Paul 'Moneybags' Oyer as The Business Director
'Diode Doug' Benjamin as The Engineering Director
and
Suzanne Mitchell as The Speckled Productions Director

DON'T MISS IT!

Should also mention here that each director needs a manager (sometimes more than one) to help with the department. If interested, contact the appropriate director.

DJ's: We'll be on sign-up's for the first week of Winter Term. Sign-up now (yes, now!) on the schedule outside of the front door of the station (and check out the new "memo board"!).

Finally(this is mainly for DJ's)...
I've really enjoyed this past year as Program Director. We're really about the only station around here (except for Vermont Public Radio) that's trying to put something out that's a little different. I do want to remind you that we have a lot of listeners in Rutland, South Burlington, on Lake George, and throughout the east half of Vermont and lots of upstate New York. So we are heard by more people outside the college than inside. In fact, the ratio is about 3:1 (and that's conservative). I'm NOT saying you should ignore the college. I'm saying you shouldn't talk about things that only Middlebury College students can understand. If instance, if you really feel that you must "chat up the audience" (and you don't have to, incidentally), talk about the news or the weather; don't talk about studying or what Proctor's serving tonight. I mean, why alienate most of your audience when you don't have to?

Thanks /Take Care,

Doug

Thanks /Tom (Dore)

91.7mhz RMC-FM,MIDDLEBURY

Jim LaFronz
DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

Current as of 3/15/83

As promised, here is the list of local performance venues and record outlets for the Middlebury/Burlington area. It's as complete as possible, but there may be future deletions, omissions, or additions; anything is possible. Hope you can use this. All area codes are (802).

I am indebted to Doug Ashford, who compiled the original list, and whose researching skills made this list possible.

-Jim LaFronz,Assist.Music Mng.

Clubs & cet.

The Alibi (388-4174) Mng.: Russ Andresen, 5 Park St., Middlebury, VT 05753
Nice, intimate setting. Bookings available for folk, rock, jazz, and reggae acts.

The Black Rose Cafe (655-0061) Mng.:Jack Curley, 17 East Allen St., Winooski, VT 05404
Folk/traditional music, along with jazz and small groups.

Fresh Ground Coffee House (864-9663) Mng.: Lewis Fleishmann, 175 church st., Burlington VT
Folk and bluegrass Thur. through Sat. nights, and a folk meeting night on Wed.

Hunt's(863-3322) Mng.:Chico Lager, 101 main St., Burlington, VT 05402
The main venue in Vermont. Blues, R&B, jazz, and folk. Often a venue for bigger names as well as less established acts.

Middlebury College occasionally hosts acts of all types in different contexts.
Some acts of all types may book through the college itself (write to the student activities office, care of the college, Middlebury, VT 05753), or through other organizations, the Gamut Alternative being the best bet (sorry, this one's for folkies only). The manager of the Gamut Alternative is John Cahill, College Box 2271, Middlebury, VT 05753.

Onion River Arts Council (223-7222) Attn: Chris Wood, 43 State St., Montpelier, VT 05602
Major promoters of all types of music in the area.

The Player Lounge (877-2017) Owner: Lorraine, 14 Green St., Vergennes, VT 05491
Country & Western and bluegrass.

*Renaissance Folk Club (758-2502) Mng: Ron Meck, RD #2, Middlebury, VT 05753
Located in the Middlebury Grange Hall. Intimate Thursday night folk, Irish, and traditional music coffee house. Mighty fine.

Waybury Inn (388-4015) Mngs.:MaryAnn & Dan Phillips, Route 125, Middlebury,VT 05753
Seen every week at the begining of The Bob Newhart Show. Folk, traditional,and acoustic music on weekends.

The Welcome Table (425-3435) Mng.: Mark Sustek, Box 108, Mnt. Philo Rd., N.Ferrisburg, VT 05473
Located at the College St. Congregational Church in Burlington. Attracts some of the top folk and bluegrass artists. A launching ground for many British/Irish groups begining or ending American tours.

Record Distributors

Artec, Inc.(985-8401, Pine Haven Shore Rd., Shelburne, VT 05482)
Importers as well as independent label distributors. Also a retail outlet.

Silo, Inc. (244-8657, Box 429, Waterbury, VT 05676)
Vermont distributor, Specializing in folk and bluegrass.

Retail Outlets

Bailey's Music Rooms (863-3210, 88 Church St., Burlington, VT 05402)
Sheet music and supplies, and a limited folk record selection.

Pure Pop Records (658-2652, 115 S. Winooski Ave., Burlington, VT 05402)
As the name suggests, not folk specialty store, but a reasonable selection, and a knowledgable staff.

Record Town (658-1375, Burlington Square Mall, Burlington, VT 05402)
A very good selection for a mainstream record store.

Upstairs Records (864-0440, 36 Church St., Burlington, VT 05402)
Vermont's largest, with a limited folk and bluegrass selection.

Vermont Book Shop (388-6991, Music Mng.: Steve Calhoun, 38 Main St., Middlebury, VT 05753)
Exellent alternative music store (jazz, classical, folk & bluegrass). Most popular folk and bluegrass store in the state.

Hope it proves helpful! If you have any questions, don't hesitate to call. And keep those records coming to WRMC, easily the most on the ball station in the area. And I don't say that just because I work here.

Sincerely,

Jim LaFronz
Assistant Music Manager

-Vol. XXXI no. 1-

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STAFF MEETING - SUN. March 16 - PROCTOR LOUNGE 9pm [1980]

There will be a staff meeting for ALL WRMC Staff Members (If you get this, you're a staff member) at the abovementioned time. There is only one item on the agenda, and it shouldn't take too long, but it is very important that you attend. We will be discussing (and voting on) two proposed amendments to the MCRS (Middlebury College Radio Service) Constitution. To become part of our Constitution, any proposed amendment must be ratified by 3/4 of the WRMC Staff and then by the Student Government. Therefore, it is absolutely essential that you come to this meeting. We will candidly discuss the amendments, and then vote (by secret ballot) on the changes. However, the vote will not be held until at least 2/3 of the staff is present. Therefore, it is in everyone's best interests that we take care of the matter as soon as possible; i.e. we get enought members to show up the first time!

OK, now as to the proposed amendments: The following amendments were approved by the WRMC Board of Directors at their March 4 Board meeting:

Article IIB of the MCRS Constitution currently reads:

> WRMC-FM shall be operated in accordance with the standards set by the President and Fellows of Middlebury College, or by their duly authorized representatives. It shall be the responsibility of the Community Council Subgroup (Community Council meeting without its administrative and staff representatives) to mediate any disputes between the MCRS and Middlebury College concerning such standards of operation.

The proposed amendment reads:

> WRMC-FM shall be operated in accordance with the standards set by the President and Fellows of Middlebury College, or by their duly authorized representatives. It shall be the responsibility of the Community Council to mediate any dispute between the MCRS and the College Administration concerning such standards of operation. If it proves impossible for the Community Council to resolve the differences between the College Administration and MCRS to their mutual satisfaction the President and Fellows reserve the authority to make a final decision on the matter in dispute.

Next, we move to Article XII of the Constitution. It currently reads:

> Section A: In the event that the authorized representatives of the President and Fellows feel the MCRS is not operating in the best interests of Middlebury College, they/shall be authorized to take the following steps:
>
> 1. The President of the MCRS and the Community Council Subgroup shall be informed of the areas in question. It shall be the responsibility of the President of the MCRS to make any changes he deems necessary as a result of the complaints.

2. ~~2~~ In the event that the representatives of the College feel that there are still areas that require change, they may take their case to the Community Council Subgroup.
3. It shall be the responsibility of the Community Council Subgroup to mediate any dispute between the management of the MCRS and the representatives of the College. The subgroup shall be empowered to authorize the removal from office of the offending individual(s) of MCRS if it believes this action to be justified.
4. In the event of the removal of an officer of the MCRS by the Community Council Subroup, appeal may be made to the President of the College by the removed officer.
5. Article XII may not be amended without the permission of the Administration of Middlebury College

The amendment reads:

Section A: There shall be an MCRS Advisory Committee which shall be appointed by the President of the College and which shall be made up of the Director of Student Activities, the Director of Public Affairs, the Dean for Program Development, a representative of the Summer Language School, one faculty member, two students, the Station Manager of WRMC "ex officio" and a minimum of two local community members. It shall be the responsibility of the Advisory Committee to advise the Student Board of Directors of MCRS with respect to community service, summer operation, compliance with FCC regulations, programming opportunities, etc., and to submit to the President periodic reports and recommendations pertaining to WRMC matters.

Section B: If the Advisory Committee and the Student Board of Directors of MCRS cannot agree on some matter, the Advisory Committee shall be free to notify the President of the College or a representative of the President.

Section C: If the President or the President's representative believes that the MCRS is not operating in the best interests of Middlebury College, he or she shall take the following steps:
1. The President or President's representative shall consult with the President of MCRS. It shall be the responsibility of the President of MCRS to make any changes he/she deems necessary as a result of the complaints.
2. If the President of the College or the President's representative is not satisfied with the action taken by the President of the MCRS, he shall then consult with the Community Council, and it shall be the responsibility of the Community Council to mediate any dispute between the managment of the MCRS and the President of the College or the President's representative. The Community Council shall be empowered to authorize the removal from office of the offending individual(s) of MCRS if it believes this action to be justified.

Section D: In the event of the removal of an officer of the MCRS by the Community Council, appeal may be made to the President of the College by the removed officer.

Section E: Article XII may not be amended without the permission of the President of the College.

Well, that's it, campers. We will vote on the two proposed amendments, after discussion.

As I promised to you in the last staff meeting, we are committed to involving all staff members in matters such as this. Don't hesitate to come and ask a few questions! Oh yes-

BRING THIS WITH YOU! - it will make things a lot easier when we discuss & vote on the matter.

Well, don't fear - regular features of RADIOWAVES will be resumed next week. See you SUNDAY!

Chief Klone

Classifieds: Wanted, one typist & boxstuffer. Write Station Manager, WRMC, Box 2200, Middlebury Vermont 05753. Rewarding.

先

~~[illegible]~~ ROE 生

我的最好的

station manager

[1980s]

PLAYING IN TRAFFIC- The first annual WRMC Traffic Manager's report
(Suitable for framing or lining your birdcage)

Greetings Dimwitted Deedays, Klassical Klones, and Extrinsic Engineers! It's time for...

THE W R M C TRAFFIC MANAGERS PLAYLIST

HEAVY

	#
Karl Lundeberg (Scrufi)	11
Steve (Moon) Calhoun	9
Tom (Conehead) Arcidiacono	9
Terri Dumas	8
Dave DePodwin	8
Dave Seachrist	7
Jim Collins	6
Fred Andresen	6
Ned Hentz	6
Margie Battin	6
George Marderosian	6

MEDIUM

Lou Demchuck	5
Sheri Doyle	5
Ernie Freeberg	5
Gibs Martin	5
Dale Murphy	5
Jamie Fletcher	4
Jonathan Glass	4
Philip Hamilton	4
Madeline Hardart	4
Sally Kirsker	4
Don Kreis	4
David Lauten	4
Andrea MacRitchie	4
Charlie McDermott	4
Jim Miller	4
Rob Schomburg	4
Mark Corsey	4
Steve Ahmann	3
Jeff Anderholm	3
Pam Cross	3
Charlotte Glasser	3
John Kassel	3
Marton Radkai	3
Caleb Rick	3
Joan Siefert	3
Dave Weeks	3

LIGHT

Anne Barney, Adrian Benepe, Jim Ford, Stan Glass, Jim Griesheimer, John Hedden, Stephen Hertz, Rob Higgins, Vito Imbasciani, Bill Jacobson, Mark NeJame, Todd Page, Julie Peck, Steve Snow, Seth Steinzor, David Thorne, Nell Stifel, Leonard Karause..... 2

Stu Alden, Tom Cagnina, Julie Campoli, Tom Freudenheim, Simon Gerlin, Peter Gottsegen, Peter Hollands, Matt Orobio, Phil Reding, Sarah Roseke, Mike Thard, Alan Wagman, Lynn Weiser, Pam Albouzeid, Maggie Paine, and Tom Daniels..... 1

BUBBLING UNDER: (i.e. all-stars) *Jill Dinneen, *Fred Klein, *Nick Morgan, *Jon Shadd, and *Tom Snitzer

Okay folks, your traffic manager means biznez. To spare yourself further embarrassment and ignominy, I am available Mon-Fri from noon-one p.m. at ye olde broadcasting estations. Since most of you all have your 3rd class licences, you all supposedly know how to fill out a simple log form. However, since I realize that many of you have not in fact been educated in the regard to log forms, I will be happy to answer any questions you have, or insolant comments, for that matter. WATCH THIS SPACE FOR FURTHER DETAILS!!! Hisses.

-Ben K. Roe, your friendly Traffic Manager.

WRMC RADIO

THE
VOICE
OF
MIDDLEBURY
COLLEGE

Message From the President

WRMC is the student-run radio station of Middlebury College. The station operates approximately sixty-six hours per week, broadcasting from the lower level of Redfield Proctor Hall, the student Union at Middlebury. Utilizing the three recently renovated broadcast studios, an office, record and tape libraries and an engineering room, WRMC presents news, Middlebury Sports, special events, educational and public affairs programs, and music of every type.

Like most college radio stations, WRMC does not operate on an open air channel. A technically-sophisticated, carrier current system of electronically interlocking transmitters covers the various dorms and fraternities by broadcasting programs from the main studios to the entire campus. WRMC is run without college supervision. Governed by an eighteen member Board of Directors which meets weekly, the everyday operations

of the fifty man staff, are managed by the President, and the heads of the four major departments: PROGRAMING, PERSONNEL, ENGINEERING AND BUSINESS.

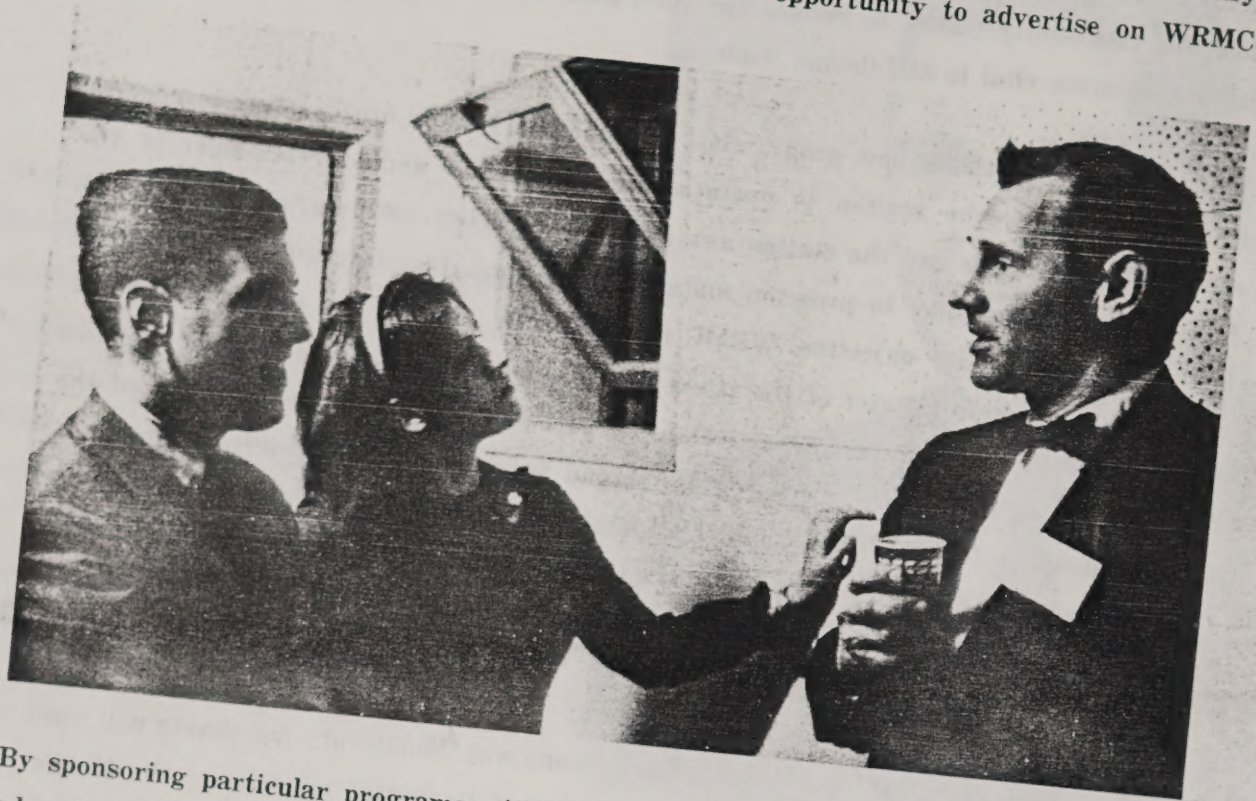
To fill essential programing needs in the upcoming year, WRMC, the Voice of Middlebury College, is planning to institute a new programing schedule — PROGRAMING WITH A PURPOSE. WRMC hopes to become a clearing house for ideas, and thus serve the needs of an articulate, aware student body. We feel that it is our duty to help lead student and community tastes, to become the focal point for the exchange of opinions, ideas and information vital to Middlebury College.

The purpose of WRMC's new programing, of Middlebury radio broadcasting in general, is twofold. First, the station is operated for the benefit and entertainment of the student body. To this end the station airs as wide a variety of programs as possible. Feeling its responsibility to program material in the greatest interest of the student body to be its primary objective, WRMC is continually revising its program schedule. In this way, we keep abreast of the latest improvements in the communications field in general, and in college radio in particular. As part of the policy we are members of the Intercollegiate Broadcasting System. The second function of WRMC is to train interested students in the fundamentals of broadcast journalism. This training on the undergraduate level is invaluable to those who wish to continue in the field, as well as for the student who wants to have a non-technical understanding of radio, television, public-speaking, writing and related fields.

We think that there are several essential reasons why Middlebury merchants will want to advertise on WRMC. The student body forms an important minority of the Middlebury buying population. Students listen to WRMC far more often than to any neighboring station, and are therefore more responsive to advertising when they hear it on "their own station." Secondly, WRMC has exclusive rights within a twenty-five mile radius for certain events, most notably Middlebury College sports. Since the station carries both home and away contests its audience for those programs represents a particularly significant advertising market. Advertising over WRMC rather than through

other college media, furthermore, puts the advertisers' name before the student population more often. FOR LESS MONEY, YOU GET MORE THROUGH RADIO THAN THROUGH ANY OTHER MEDIUM.

WRMC, finally, can help Middlebury businessmen sell themselves with constant, interesting advertising on any of 45 different programs. Our rates are extremely reasonable, and can be found on the final page of this booklet. We feel that Middlebury merchants should definitely take advantage of this opportunity to advertise on WRMC radio.



By sponsoring particular programs with their quality image, it seems inevitable that advertiser and student — BOTH — will eventually profit.

Frank P. Wolff Jr.

FRANK P. WOLFF, JR.
PRESIDENT OF WRMC

Sunday, WRMC presents several special programs.

SUNDAY AT THE OPERA: From 2:00 until 5:30 a student authority on opera presents different operas. Selections are often tied in with assignments in the College course in opera.

In addition to this program, several tape programs from the Broadcasting Foundation of America are played every Sunday night.

PANORAMA OF THE LIVELY ARTS is a half hour program featuring interviews and features on what is happening in music, art and literature around the world. This program is both entertaining and informative.

OVERSEAS ASSIGNMENT is a news program, with a duration of half an hour. Interviews and features from the BBC in London, and their correspondents around the world make up this program.

The WRMC Public Affairs and News Department presents topical programs of interest to the Middlebury student body on a regular basis every Sunday night. Issues discussed have included interviews with the Deans, and a live broadcast of the "State of the College" message. This department has its finger on the pulse of the student body, and presents programs which will create the most interest on campus. These special programs are presented either live or by delayed transcription on Sunday night.

AT YOUR SERVICE is a regularly scheduled public affairs program presented every other week. Features on local events are presented on this program, which lasts one hour.

The Program Department policy of regular review and analysis of WRMC Programing permits revision of the present schedule in order to reach the majority of students.

WRMC *Programing*

The WRMC Program Schedule offers a wide variety of music and entertainment for the Middlebury College student body. All types of music are programmed during the week. In addition, WRMC presents many programs of an educational nature, both taped and live. Every week special programs of topical interest are presented to the listening audience.

BANDSTAND: is programmed every weekday from 3:00 until 4:30. It presents easy listening designed to capture the audience while they study in their rooms in the early afternoon.

JAMBOREE: is the afternoon rock and roll show, every weekday from 4:30 until 5:45. Emphasis is placed upon the up-and-comers and oldies. This show is very popular, and holds the audience until they go to dinner.

DINNER CONCERT: is taped easy listening music played Sunday through Friday from 5:45 until 6:30. The program slows down the pace so that students returning from supper will tune in to listen and study to the classical show at 7:00.

LANGUAGE SHOWS: Shows are presented every weekday, from 6:30 until 7:00 in German, French, Italian and Spanish. Music and talk in these languages are featured.

CONCERT HALL: The prime studying time is from 7:00 until 9:30, and WRMC meets this audience by playing classical music from 7:00 until 9:00. Students like to study to classical music, as witnessed by the fact that we have many people who desire to do classical shows.

FABULOUS 15 SHOW: is presented Monday, Wednesday and Friday from 9:00 until 11:00, and on Tuesday and Thursday from 10:00 until 11:00. During these shows the Top 15 Survey is played, based upon a survey compiled from Billboard Magazine and the trend of current student tastes. Popular music has been on the rise at Middlebury, judging by the success of this show.

LATE NIGHT SHOWS: Every weekday from 11:00 until 1 AM jazz is emphasized. A variety of personalities, as well as a great interest in jazz make this show very popular to study by, or to fall asleep listening to. Many students stay up quite late studying, and provide the bulk of the audience. And for those who want to sleep to this easy listening music, we plan to have them set their dials at the station that night for the next day.

Saturdays there is no afternoon programing, except in case of a sports event. WRMC carries all home and away football and hockey, as well as home baseball games. Most of the campus listens to these broadcasts, especially in the case of away games. Saturday night WRMC plays rock and roll from 8:00 until 1 AM. This is a very popular show, especially for the freshmen; this has been proved by the large response to contests which are run every Saturday night.

WRMC *Rates For Advertising*

Commercial Announcements and Sponsored Programs

	30 sec.	10 sec.
1	1.00/each	.60/each
10	.70/each	.50/each
20	.60/each	.40/each
50	.50/each	.35/each
100	.45/each	.35/each

Length of Commercial Copy

Length of Program	Advertising Time
5 minutes	30 sec.
10 "	1 min.
15 "	2 min.
30 "	4 min.
45 "	5 min.
60 "	6 min.
90 "	9 min.
120 "	12 min.

MIDDLEBURY SPORTS — Home and away varsity football and hockey, and home baseball games. Broadcast charges include opening and closing billboards, frequent announcements as suitable for the particular sport, and generous bonus promotion. Special sports rates upon request.

SKI REPORTS — One or more 3 minute programs per day, with opening and closing billboards and 60 second announcements.

TIMETONES AND WEATHER CHECKS — Opening billboard, time or weather, and 10 second commercial.

Details, and Other Availabilities Upon Request.

COMMISSION, TERMS AND CHARGES

- All rates guaranteed for a minimum of 36 weeks from effective rate increase.
- All programs are subject to rescheduling for any broadcasting which, in the opinion of the WRMC management, is in the public interest.
- WRMC reserves the right to refuse or edit copy to conform with its program policy.
- Advertising of alcoholic beverages, including beer, is not accepted.
- Billing will be at the beginning of each month. All bills are due and payable on or before the 15th of the same month.
- Monthly service charges of 1½% will be charged on accounts overdue more than one month.
- Remote lines and broadcasts, production, and special talent subject to additional charges.

COLL. MED. VIRID. MON.
SCIENTIA ET VIRTUS
1800

WRMC-FM MIDDLEBURY IMPORTANT! READ ME! READ ME!

STAFF*I'E'C**STAFF*I'E'C****STAFF*I'E'C****STAFF*I'E'C****STAFF*I'E'C****STAFF*I E'C****STAFF*I E'C****

AS WE APPROACH THE END OF THE SEMESTER AND THE YEAR, PLEASE KEEP THE FOLLOWING RADIO-ORIENTED ITEMS IN MIND:

1) WRMC will be going off-the-air for Thanksgiving on ~~Tuesday~~ Wednesday, November ~~23~~ 24 at 11:00 a.m. (Through Chris Hecht's show) You are responsible for your show/newscast/etc. through that time. Broadcast will resume on Monday, November 29 at 7:00 a.m.

2) WRMC will operate on the full, 24 hour, regular schedule from November 29 through 1:00 a.m., Saturday, December 4. Starting December 4 at 7:00a.m., we will be operating 17 hours/day on a sign-up basis. Sign-up for a show(s) NOW to get the best spots. Late Nighters: This is your chance to work during daylight hours. Album give-aways and similar promotions will be run during sign-up week.

3) ELECTIONS for the 1983 WRMC Board of Directors have been scheduled for Monday, November 29, at 6:30 p.m., in a soon to be disclosed location. All current staff members are encouraged to run for a position. This is your chance to help pilot the flagship of progressive radio in the Champlain Valley. Nominations for all positions will be accepted from Monday, November 22 through midnight on Sunday, November 28 (The final day of Thanksgiving Break). To get your name on the ballot, you must:

a) Ask any current member of the Board (Matt McGuire, Doug Ashford, Tim Taylor, Blair Chestnut, Matt Clayton, John Canaday, Kathy Carlson, Lisa Olson, Steve Wishengrad, Doug Benjamin, Grier Taylor-Weeks, Matt Bucy, John Davis, John Starrett) to nominate you.

→OR←

b) Submit a petition nomination, signed by five current staff members in good standing, to the Station Manager by midnight, November 28.

You may run for more than one position (although you can only be elected to one). If you would like to make your mark at the station, do not hesitate to get yourself nominated immediately!!! Elections will be for the following positions:

STATION MANAGER--Generally responsible for the station's operation. Link between staff, Board of Directors, College Administration, F.C.C., etc.

PROGRAM DIRECTOR--Responsible for the station's program content. Selects musical format(s), assembles schedule, trains new D.J.'s, supervises internal operation, etc.

BUSINESS DIRECTOR--Keeps tabs on the station's financial structure, assembles annual budget request, arranges funding for unanticpated events, etc.

NEWS DIRECTOR--Selects news format, trains and assigns news staff, organizes coverage of special events, oversees regular news bwoadcasts, etc.

ENGINEERING DIRECTOR--Responsible for periodic equipment maintenance; must resourcefully cope with occasional technical malfunctions; selects and trains Evening Report engineers, etc.

SPECIAL PRODUCTIONS DIRECTOR--Selects and orders syndicated programs, produces or organizes special prods of local origin, selects and trains Special Productions engineers, etc.

MUSIC DIRECTOR--Responsible for relations with record companies, compiles and distributes playlists, supervises record library, etc.

These positions involve varying time commitments, ranging from a few hours per semester to several hours per week. All directors are assisted by managers, appointed in January.

If you are even just thinking about running for one of these positions (and you should be), get in touch with the Station Manager immediately (Matthew McGuire, Box 3715, 388-4355) for more election information, or a more comprehensive description of the job(s) you are seeking.

REMEMBER: Nominations must be in the Station Manager's [redacted] hands by next Sunday (November 28 at midnight)

STAFF*I'E'C**STAFF*I'E'C****STAFF*I'E'C****STAFF*I'E'C****STAFF*I'E'C****STAFF*I'E'C****STAFF*I'E'C****

WRMC-FM
Box C2200
February12, 1976

Dear Freshmen and Transfers:

Welcome to Middlebury. We are the "radio voice of Middlebury College" operating 24 hours a day and soon to be broadcasting in stereo. We invite you to listen and participate in our music and news production.

Our Winter Term programming schedule included 62 disc jockeys each with a show ranging from two to four hours long. Although there are always a few who have had prior experience, most people who comprise our air staff began as broadcasting novices.

The programming schedule at this time is mostly made up of non-classical music - over 16 hours Monday through Thursday; 23 on Friday and Saturday; and 11 on Sundays. Because WRMC is not accountable to advertisers, we are fortunate to be able to play a much wider variety of music than most commercial stations. In addition to rock music, shows can also include a great deal of jazz, blues, bluegrass, folk, or whatever else the disc jockey may find appropriate. There are also a number of "specialty shows" that feature exclusively one type of music other than rock.

WRMC also programs classical music Monday through Thursday from 4-9 P.M. (with an interruption for the evening news) and Sunday 6 A.M.-6:30 P.M. Again, the selection of music ranges as far as the announcer chooses. Records are available for broadcasting use at WRMC and at the Johnson Music Library.

Special productions are another part of the WRMC schedule. These include pre-recorded tapes of syndicated shows to live foreign language broadcasts to play-by-play coverage of Middlebury Panther hockey, basketball, and football. In the past there have been student-produced features such as radio drama.

News is presented four times daily. Two WRMC newscasters bring you 15-minute reports at 8:00 A.M., 1:00 P.M., and 11:00 P.M. except on Saturday and Sunday mornings, Sunday afternoons, and Friday and Saturday nights. A half-hour of the latest international, national, financial, Vermont, sports, and weather news is presented 7 days a week - at 6:30 P.M. Sunday through Friday and at 5:30 on Saturday. The Sunday evening news team brings you a look at the "week in review". The News Department is also involved in covering campus and town news, writing and soliciting commentaries, and arranging weekly interviews with college and town officials and visiting dignitaries on an unlimited variety of topics.

We heartily welcome newcomers to participate in any aspect of the station's work. We must warn you, however, that our openings specifically for newscasters and D.J.'s are extremely few for this term. Nonetheless, if you are interested in one of these positions, please don't hesitate to contact one of us. While we may not be able to fit you in this term, we would like to put you on a waiting list for next Fall. Participation in any other aspect of the station's work is much easier to arrange and would be a good stepping stone to being a newscaster or a D.J. next semester. We have immediate openings in such areas as engineering, record relations, and record librarians.

If you wish to become involved at WRMC, make sure to attend the Spring term scheduling meeting tentatively set for Thursday, Feb. 19, at 4:15 in Proctor Lounge. There will be more details forthcoming in the next edition of "This Week at Middlebury."

In any case, please come visit the station on the second floor of Proctor and please tune to WRMC, 91.7 F.M.

Thank you,

Don Kreis, Station Manager
Lang 323, 8-7600

Joan Siefert, Programming Dir.
Porter House 26, 8-0079

Gen Towe,
News Director
Hillcrest 47, 8-9000

WRMC-FM

"SHEET OF THE EFFETE"

VOL 2, NO. 1

February 13, 1978

Welcome back, and congratulations if you had to make it through the National Guard blockade this vacation. We only had one casualty this break when one announcer couldn't plow through the snow in time to make his show, but in spite of that we managed to remain on the air 18 hours a day, with some (lots!) of help from visiting alumni. We'll continue to operate at a 8AM - 2 AM schedule the rest of this week, but we'll be back on a 24 hour schedule starting Monday, Feb. 20. Which brings us to the first item of business - - -

SCHEDULING MEETING 4:15 THURSDAY, FEB. 16 in Warner Hemicycle! All staff members are required to attend! We will be taking care of all scheduling for announcers and newscasters for the Spring semester PLUS a progress report on the stereo conversion extravaganza PLUS correcting log mistakes and returning overdue records (you know who you are...) PLUS untangling FCC jargon concerning operating licenses. The new schedule will look very much like the one we had for Winter term, at least in terms of the layout of the time slots. Start thinking about which ones you can do and which ones you'd like to do. If you absolutely cannot attend, get in touch with Joan (8-6679 or 453-2609) or Jill (8-2974) before Thursday's meeting.

DUE TO POPULAR DEMAND the music logs will stay in use throughout the Spring term. Sorry, folks, but I'm finding them a big help. Please continue to fill them out and start consulting them if you haven't yet. Lets stamp out repetition in your lifetime.

A FEW NEW DEVELOPMENTS THIS SPRING TERM. Newsmakers makes a triumphant return on Wednesday nights, and small group meetings of people in the same time slots burst onto the scene. Come to the staff meeting and hear all about it!

WE STILL NEED engineers, record librarians, and record relations people.

CONTRARY TO POPULAR BELIEF Fred Klein is not running the station. Lets stop those nasty rumors (no "u").

THAT'S IT! Our staff list is incomplete, so if you see anyone who might be interested in the staff meeting, let them know. We'll see you Thursday, 4:15, in Warner Hemicycle.

Joan Siefert Jill Dinneen Ben Roe

PROGRAMMING DEPARTMENT

WRMC-FM "Sheet of the Effete"

vol. 2, no. 3 May 14, 1978

This is the second attempt I've made at a newsletter in the last week. The first one (complete with news about reading week sign-ups and as softball game) obviously obsoleted itself before I even could make the attempt to get them into your mailboxes. So - here's where we stand as of today:

"WHY ARE YOU GUYS OFF THE AIR?" is a question you've probably been asked by now. It seems that the transmitter (no, that's not the same piece of equipment that fizzled last week, that was the optimod) is "malfunctioning" (a euphemism for the fact that we can't get it to work at all). We have contacted Hugh McKenney, our first class engineer, and he has promised to come early this week to repair it, if that can be done with relative ease.

We are absolutely committed to resuming broadcasting 24-hours a day through finals and 18-hours a day through graduation if it is possible to do so without the threat of further equipment malfunction. We realize how important it is to be on the air for both the masses pulling end-of-the-year all-nighters and the graduating seniors who want to wrap up their radio careers with style. As soon as we know one way or the other whether it will be possible to operate the station, we will contact you personally.

Since it is our intention to go back on the air, we need you to continue to sign up for shows. We really are depending on you to help us stay on the air as long as possible - the sign-up sheets are posted at the station (if we don't see your name on the list, you can be sure you'll hear from us!)

Word has gotten around, mostly through the grapevine, that a number of staff members feel that they have extremely little contact with, or input to, the board of directors. Please, don't hesitate to approach any of us - especially those who want to know what's going on in the programming department - to ask us why we make certain decisions, or to raise any gripes you may have. We're only as effective as the extent of our knowledge about station problems lets us be, and, admittedly, we often see them from a different perspective than do you. But all of us are flexible enough to reconsider any policy decision that seems unjust, and we can only do that if you let us know about it. Please call us if you want to set a specific time to talk (Don 8-7666; Joan 8-6679; Jill 8-2974; Ben 8-7160). Already under consideration is a set of informal meetings next Fall before the final schedule is drawn up so that we can get your input before we make any decisions. Any other suggestions on how to improve staff-board communication would be greatly appreciated. Although it may seem differently to those of you who don't know us too well, our primary function is to integrate all 120 or so of you who comprise the station into a working unit, not to pat ourselves on the back and compliment each other on how important we are. So let us know what bothers you - it's important to you, and it's necessary to us.

WANT TO WANT FOR ALL RETURNING DJ's - any of you who want to evaluate this semester's work and discuss next year, please call Joan or Jill before you leave. We'll both be here until graduation.

Until we know the status of the station - stay in touch!

Joan

WRMC-FM Newsletter "the microwave" November 17, 1978

It's been a while since you last heard from me officially, so there's a lot of business to cover this newsletter.

First of all, a belated thanks to all who helped make "H.L.P.!" and the 60's Dance two unqualified successes. The movie brought us over $150 profit and we had 325 paying customers at the dance. UNITE WAY continues this week, however, with a reappearance of the Bean Game (win a ski pass for guessing the number of beans in a jar) in Proctor during mealtimes and door-to-door solicitation. If you recall, last we heard from the powers that be, it was illegal to collect money door-to-door in dormitories. But, with a little well-placed pressure, we have been granted a special dispensation, and are allowed to make the rounds this week. If you signed up to help before, please plan to resume this responsibility. Don Kreis is in charge of both the bean game and collection - contact him at 8-7019 or at the station if you're interested in helping.

VACATION SIGN-UP - Thanksgiving recess officially begins Tuesday, Nov. 21 at 5 PM. If you are scheduled to do a show before that time and cannot do so because you are leaving early, you must contact Joan or Jill (8-7046) sometime this week, the earlier the better. Past that time, we plan to stay on the air on a limited basis on Tuesday night and Wednesday, go off the air Thursday and Friday, and resume broadcasting on either Saturday or Sunday, depending on the number of people staying here over vacation who will take a show. If you plan to be here any of those times, PLEASE do us a favor and take one sign-up shift (we have at least as much work as you do, believe me!). The sheet will be posted at the station later this week.

GOOD SIGNS FROM OLL CHAPEL that our pleas to increase power to 100 watts and remain a viable force in Champlain Valley broadcasting have not fallen on deaf ears. Several weeks ago, Don Kreis and Stu Alden, along with a group of engineering and administrative personnel, met with John Spencer to discuss our options in light of the recent FCC legislation which abolishes ten watt stations. From all reports, the administration seems to be softening, and there is a much better than average chance that the measure to submit an application to the FCC for a power increase to 100 watts will come up for approval before the Board of Trustees in January of 1979. This means several things for you - (1) If you are on the air now as an announcer or engineer (yes, here's another impassioned plea), you must return with your Third Class license WITH broadcast endorsement by the beginning of Winter Term. If you're going home early for Thanksgiving and can take the exam at that time, please do so, because the demand for study guides will be astronomical over Christmas vacation. Incidentally, if you have a FCC Third Class study guide which belongs to the station, PLEASE return it. I spent a lot of my own money on them this summer, and I would be disappointed if they weren't available for station use. Also, if you have your own copy of the guide and want to sell it to the station, see me about it before Christmas break.

(2) The Board of Directors has been asked to submit a formal proposal to the deans, President, and Trustees on the importance of WRMC to the college community. Each director has to write a section on both the "public service to the community" and the "educational value for participating students" aspects of the department of which he or she is in charge. If you are involved with programming in some way, I would be more than grateful (but not dead) to know what part your involvement with WRMC has played in your "college experience", and how (if) your enjoyment of extracurricular life at Midd would change if the option weren't available. Do you plan to continue past college in broadcasting/media in any way? Have you learned anything significant to you through your work at WRMC that is unavailable in the academic curriculum? Do you feel that there is a sense of involvement of the staff members in working towards a common goal? Any comments or criticisms would be extremely helpful. And remeber, if I don't get any feedback, I have to make it all up! (Do you trust me with that?)

newsletter - continued

Finally...it's that time of year again when the Board of Directors elects next year's Board of Directors for WMAC. All positions come up for election - to be eligible for election, you must be a member in good standing of WMAC (if you receive one of these newsletters, you qualify), and you must be nominated and seconded by two members of the board of directors at a meeting held on November 30 at 7:30 PM, or you may have your name submitted on a ballot signed by 5 staff members ~~stated~~ and placed in the station manager's mailbox no later than 5 PM on Wednesday, December 6. On Thursday, December 7 at 7:30 PM, elections take place. The elected positions (and the people who presently occupy them) are as follows: Station Manager (Donald Krais), Programming Director (Joan Siefert), News Director (Ben Howe), Engineering Director (Stu Alden), Special Productions Director (Ernie Freeberg), Music Director (Adrian Benepe), and Business Director (Julie Peck). When elections have been completed, the new directors in turn appoint the following positions (these people now hold them): Programming: Non-Classical Manager (Jill Linneen), Classical Manager (Ben K. Roe), Publicity Manager (George Marderosian); News: News Manager (David Weeks), Local News Manager (Tom Dillon); Engineering: Engineering Manager (Pam Cross); Special Productions: Special Productions Manager (Lou Demchuk), Sports Manager (John Heddon); Music: Head Record Librarian (George Marderosian), Record Relations Manager (Sally Kirsker); and Business: Business/Advertising Manager (Jim Collins), Traffic Manager (Ben K. Roe). If you are interested in any of these positions, I urge you to speak with the person who now does that job and let him or her know that you are interested. The recommendations of these people are very important in determining next year's board. 2 remaining board meetings are scheduled: one this afternoon (Monday) at 4:15 in Proctor Lounge, and one next Sunday at 4:00.

To wrap up the year, there will be a STAFF PARTY the day after elections (December 8) starting at 8 PM in Moss Lounge. More info will be forthcoming, but we need help organizing this fiasco. Last year's was full of fun and games - this year's promises to be bigger and better!

I almost forgot to heap praise upon the NEWS DEPARTMENT for an expertly run elections coverage this year. Congratulations to all who were involved.

There is a special traffic manager's playlist attached to this newsletter for those on the programming staff. Read 'em and weep - and take care of correcting your mistakes!

Until next time, have a good Thanksgiving break and get your work done (and I'll try to follow my own advice).

Joan

December 10, 1978

Dear Fellow Board Members, Old and New:

Now that the elections are over, we are once again able to devote ourselves to the business of quality broadcasting. In that connection, I think it's a good time to take stock of just where WRMC is as a station, and in that connection I report that WRMC is at the most critical juncture in its 11 year history as an FM station--indeed, perhaps even the most critical time since the station began in 1949.

Our formal proposal to amend the station's license so that we can become a Class A 100 watt station is on the desk of Dean of the College John Spencer. By the time we leave for vacation, we should have a fairly clear idea of what the administrative response to the proposal is, and based on discussions with Old Chapel I've had thus far, I am confident that the proposal will go to the Board of Trustees on January 9 with President Robison's recommendation that it be approved. We have already reached an "agreement in principle" with the Finance Committee of Student Forum assuring ~~ME~~ us of the approximately $11,000 we'll need to complete this project.

Implicit in the positive response to this proposal is the widely held opinion that WRMC is the most~~XXX~~ well-run and enthusiastically supported student activity at the college. I know that the outgoing Board has done a great deal to help promote this reputation. Also implicit is the assumption that the incoming Board will respond to the increased responsibility which comes with 100 watt status with the same degree of administrative expertise the station has come to be known for.

The challenge, then, to the new board is to embark upon a continuing re-examination of WRMC and its programming in light of our new expanded role in the community. How can we make our programming more responsive to the needs of our listeners? What kind of standards can we set and what kind of examples can we create to encourage an attitude of seriousness and dedication on our staff? What can we do to encourage the kind of creativity and innovation for which non-commercial stations, unfettered by the pressures of advertisers, should become known? How can we better address issues of importance to the community, on and off campus, and bring our news reporting up to the standards of our entertainment programming? How can we make better use of the resources of the college in connection with these aims? These are some of the questions we'll need to be answering over the course of the year ahead, and I know from working with all of you that the new Board ~~that we~~ comprises the kind of talent and dedication to needed generate a dynamic response to the important tasks ~~XXX~~ which face us.

In that connection, I invite all of you to a meeting of the Board of Directors on Tuesday evening, at 7:30 in Forest & W. Lounge. Since it's reading week, I promise to keep the meeting well under an hour. As you know, I will be on leave with the National Citizens Communications Lobby this Winter term. I will therefore present my nomination for Acting Station Manager at this meeting for your approval. Also, any of you who have decided on your managerial appointments may submit them to the Board at that time. (I encourage you to make these appointments ASAP as its nice to have someone to share the responsibility with when you return for WT.) I am aware that there has been some concern as to the procedures followed

during our recent elections. We'll discuss that, and if there's time I hope to be able to address some of the more general concerns mentioned above. If you cannot attend, please inform me as soon as possible.

A reminder to outgoing Board members: if you are missing any keys which you're supposed to have, please inform me so I can have the service building make up new ones. Don't be bashful--you won't be charged or even chastised. While I'm on the subject of the old Board, I'd like to reiterate on print what a pleasure it has been to work with such a talented and dedicated bunch of egomaniacs. As head egomaniac, I must report that this has been the best board--indeed, the best year for WRMC--in anyone's memory, and it was an honor for me to be part of it.

I am leaving town on Sunday, and I would like very much to get better acquainted with the new directors and their thoughts about WRMC before I depart. If I don't find you, would you please get in touch with me (Hillcrest 26, 8-7619) and we can have a drink at a local saloon (if there are any left) or something like that. Also, stop in and introduce yourselves to Jackie Flickinger (known to her intimate friends as Mrs. Flickinger) and Ty Howe of the Student Activities Office. In addition to being of great possible assistance to you, they will also have your telephones installed for you. So do let them know who you are.

I know that I will really miss WRMC while I'm away (It's a challenging job, but one thing about it is....), but I know that I'll return in February after 8 weeks of communications lobbying with all sorts of enthusiasm and ideas. In short, I'm very excited about 1979 at the station. I hope you are as well, and look forward to meeting with you on Tuesday.

cheers,

Don

Don Kreis

PS/ Does anyone know anybody driving to Washington D.C. or New York on Sunday the 18th? I desperately need a ride out of this hole to either locale.

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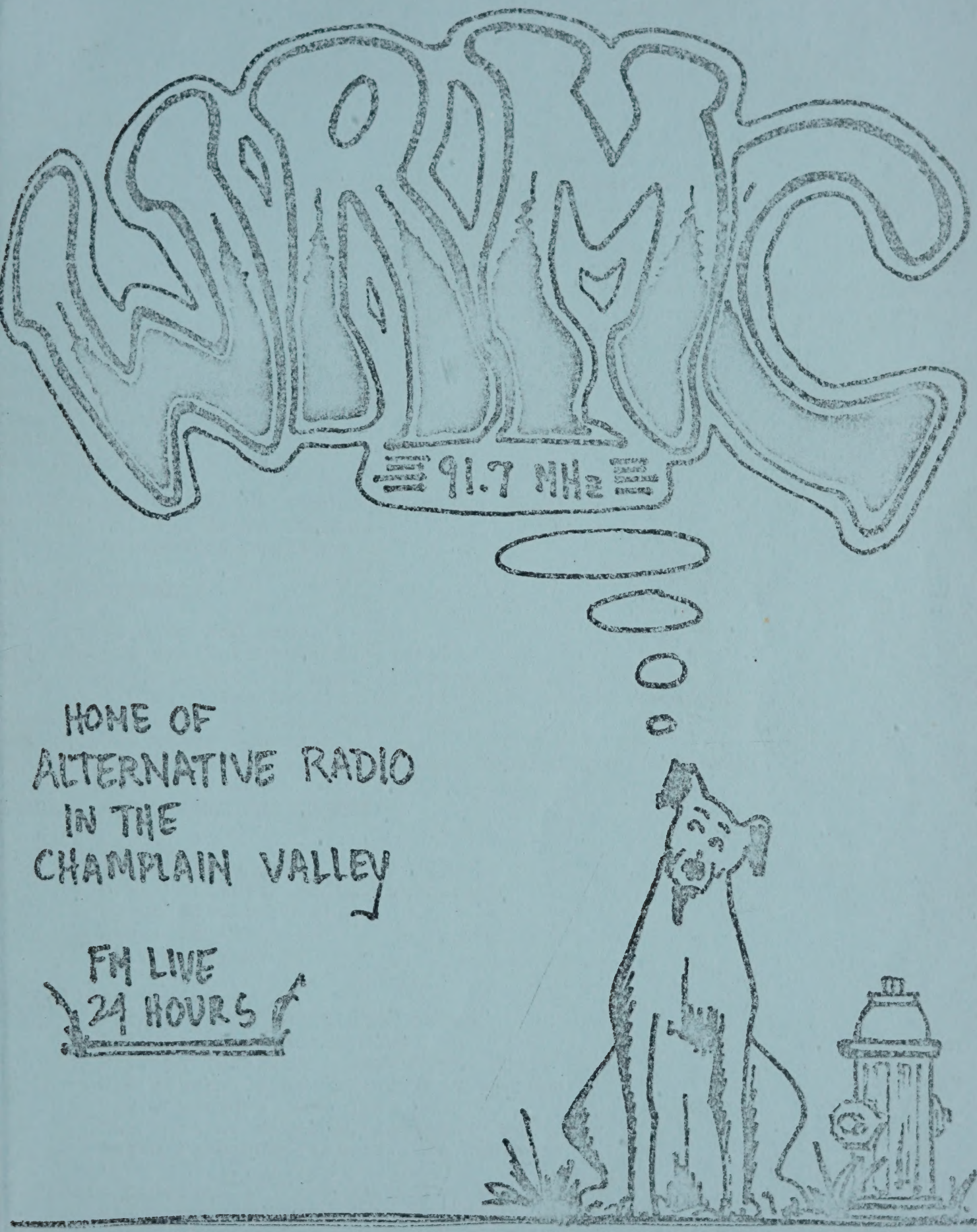
WRMC
91.7 MHz
HOME OF
ALTERNATIVE RADIO
IN THE
CHAMPLAIN VALLEY
FM LIVE
24 HOURS
NIPPER
FPA 80

WRMC-FM
Box D-29
Middlebury College,
Middlebury, VT. 05753
Phone: 802-388-6323
or -6324

INFORMATION ON WRMC-FM

Specifications

Frequency: 91.7 MHz
Power Output: 10 Watts (increase to 100 W. summer 1980)
Broadcast Radius: 3 miles (10 after power boost)
Potential Audience:
Town of Middlebury: pop 10,000,
Middlebury College: pop 2,000.
Educational License held by the President and Fellows of Middlebury College

Musical Programming Breakdown:

Rock (AOR & DOR): 41%
Jazz & Blues : 20%
Folk & Bluegrass: 15%
Classical : 20%
Soul & Disco : 4%

Music Trade Magazines that publish our playlists:
College Media Journal
Rockpool Promotions

News Department:

AP: Direct Line and Feed,
Live Broadcasts 4 times daily, at:
8 a.m., Noon, 9 p.m. (15 minute updates), and
5 p.m. --The Evening Report-- (30 minute broadcast),
Special Coverage of State Primaries
And various other specials
(eg: a recent speech by Presidential Hopeful John Anderson).

Special Production Department:

A. Syndicated:
The Thirsty Ear
Great Atlantic Radio Conspiracy
Dutch Concert Hall
Radio Smithsonian
Chicago Symphony

B. College Produced:
French & Spanish Clubs' shows
International Music Club
Blazing Turntables (New Music Hour)
Old Cracks on Wax (Classic Album Hour)
New Chautaqua (New Jazz Hour)
The Best of Broadway (Broadway Musicals)
Radio Pancakes (Trivia Game Contest)

C. Sports Coverage
Middlebury College Hockey Games

Record Stores popular with college students:
Vermont Book Shop--38 Main Street, Middlebury (802-388-6991)
Upstairs Records---36 Church Street, Burlington (802-864-5777)

WRMC-FM
91.7 MHZ RADIO
MIDDLEBURY
COLLEGE

BOX 2200, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

MASTER PLAYLIST FOR THE TWO WEEKS ENDING:
MARCH 24, 1980

HEAVY AIRPLAY

The Clash	London Calling	Epic/CBS
J. Geils Band	Love Stinks	Capitol
Pink Floyd	The Wall	CBS
Bruce Cockburn	Dancing in the Dragon's Jaw	Millenium
The Police	Reggatta de Blanc	A&M
Tom Petty & Hrt Breakers	Damn the Torpedos	Backstreet
Jean-Luc Ponty	A Taste For Passion	Atlantic
Bruce Wooley and the Camera Club		CBS
The Ramones	End of the Century	Sire
Camel	I Can See Your House	Arista

MEDIUM AIRPLAY

Little Feat	Down on the Farm	WB
Rush	Permanent Waves	Mercury
Elvis Costello	Get Happy	CBS
The Fools	Sold Out	Capitol
Joan Armatrading	4 Songs	A&M
The Specials		Chrysalis
Joe Jackson	I'm the Man	A&M
Fleetwood Mac	Tusk	WB
The Nighthawks	Jacks & Kings: Full House	Adelphi
Dan Fogelberg	Phoenix	Epic/CBS
Talking Heads	Fear of Music	Sire
Mi-Sex	Computer Games	Epic/CBS
Lene Lovich	Flex	Stiff
Utopia	Adventures in Utopia	Bearsville
Dexter Gordon	Great Encounters	CBS

LIGHT AIRPLAY

Rose	Worlds Apart	Millenium
Marianne Faithful	Broken English	Island
Jah-Malla	Alive & Well	Clapper
Billy Joel	Glass Houses	CBS
Wishbone Ash	Just Testin'	MCA
Heart	BeBe Le Strange	Epic/CBS
Bob Seger	Against the Wind	Capitol
Molly Hatchet	Flirtin' With Disaster	Epic/CBS
Romantics		Nemporer
The Records		Virgin

(Turn page over,please)

....NEW ADDS....

Gentle Giant.....Bang/CBS
Axe.....MCA
David Sanborn.....ECM
Frank Weber.....RCA
Heath Brothers.....CBS
John Stewart.....RSO
Professor Longhair.....Alligator

Friends-

Our plans for power increase and station renovation are now final. They both go into effect in May. "Blazing Turntables," our new music hour has featured these albums since our last playlist: Billy Joel's Glass Houses, Marianne Faithful's Broken English, and Linda Rondstadt's Mad Love.

London Calling, the Clash's hot new album has plowed its way to the top of our playlist this time: what an L.P.(s)! Other prime movers this time are: The Ramones, Pink Floyd, and Marianne Faithful. Top debuts of the week are Elvis Costello and The Fools.

I'll be at the I.B.S. Convention this weekend, hope to see you all there!!!!

Sincerely Yours

Dan Newberry, Music Director

WRMC-FM

91.7 MHZ RADIO
MIDDLEBURY
COLLEGE

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MIDDLEBURY, VERMONT 05753
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JAZZ PLAYLIST FOR THE TWO WEEKS ENDING:
MARCH 24, 1980

HEAVY AIRPLAY	Jean-Luc Ponty	A Taste for Passion	Atlantic
	Dexter Gordon	Great Encounters	CBS
	Chuck Mangione	Fun and Games	A & M
	Toshiko Akiyoshi	Dedications	Inner City
	Arthur Blythe	In the Tradition	CBS
	Milt Jackson/Kenny Clarke.	Bluesology	Arista
MEDIUM AIRPLAY			
	Joe Venturi	Joe in Chicago, 1980	Flying Fish
	Lenny Breau	Five O'Clock Blues	Adelphi
	Ornette Coleman	Soapsuds	Artist House
	Pat Metheny	American Garage	ECM
	Dave Valentin	Hawk	Arista
	Roy Bookbinder.....	Goin' Back to Tampa	Flying Fish
	Ella Fitzgerald	Ella and Count Basie	Pablo
	Buster Williams	Dreams Come True	Buddah/Arista
	David Sanborn.....	Hideaway	ECM
LIGHT AIRPLAY			
	Heath Brothers	Live at the Public Theater .	CBS
	Andy Narrell	Hidden Treasure	Inner City
	Weather Report	8:30	CBS
	Larry Coryell	Return	Vanguard
	Haden/Garbarek/Gismonti ..	Magico	ECM
	David Liebman	Pendulum	Artist House
	Spyro Gyra	Catching the Sun	MCA

Fellow Jazz Lovers--

WRMC still shines as the voice of jazz in Vermont, being the only station that programs a considerable percentage of jazz. Once again our series "Just Jazz" is very popular among the college community and the residents of Middlebury. This spring the series runs from 6-9 p.m., mondays through thursdays. In addition, we have 3 three-hour programs in the mornings during the week. We have two late-night slots that round off our jazz programming along with "The Thirsty Ear" and "New Chatauqua," our weekly new jazz show.

Our service from jazz companies is growing, and I'm very happy that you all consider us worthwhile: you can be sure your product is getting played, even if it doesn't appear on our playlist. Thanks again,

Dan

Dan Newberry, Music Director

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91.7 MHZ RADIO
MIDDLEBURY
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Traditional Music Playlist:

"Songs that are Finger Pickin' Good!"

Feb. 20--Mar.20

HEAVY AIRPLAY

Claudia Schmidt		Flying Fish
Red Clay Ramblers	Chuckin' the Frizz	Flying Fish
Planxty	The Planxty Collection	Shanachie
The Seldom Scene	Act Four	Sugar Hill
Leibovitz/Kretzner	Pigtown Fling	Green Linnet
Robin Williamson	A Glint in the Kindling	Flying Fish
Jean Ritchie	High Hills & Mountains	Greenhays
John McCutcheon	The Wind that Shakes the Barley	June Appal
The Flying Burrito Bros.	Live From Tokyo	Regency
Priscilla Herdman	Water Lily	Philo
Daiglish/Larson	First of Autumn	June Appal
The Silver Bow	Shetland Folk Fiddling	Philo

MEDIUM AIRPLAY

Bert Jansch	Jack Orion	Vanguard
Marion Summer	Road to Home	June Appal
Fiction Brothers	Things are coming my way	Flying Fish
Nic Jones	Noah's Ark Trap	Shanachie
Mark O'Conner	Markology	Rounder
Mac Weisman	Songs that Make the Juke Box Play	CMH
North Star Band	Tonight	Adelphi
Wright/Perrier	Traditional Music of France, England, Ireland	Green Linnet
Clannad	Dulaman	Shanachie
Michael Cooney	Still Cooney	Front Hall
Bert Jansch	Best of	Kicking Mule
Roy Bookbinder	Going back to Tampa	Flying Fish
The Pinnacle Boys	High Lonesome Bluegrass	CMH

Friends--

After several months of just writing to you individually, we've decided it's about time to start publishing official F & BG playlists: our Master and Jazz playlists come out bi-monthly, and we hope that F & Bg lists will be out monthly. This list represents approximately the albums we've been playing the most of in our traditional dept.

(Turn page, please)

-----Or should I say our new and improved traditional dept.-----

Last Fall our schedule saw Folk and Bluegrass comprising 10% of our programming. Now it's up to 15% : Vermont's leader in traditional music is even stronger!! Saturday is still Folk and Bluegrass day at WRMC (7a.m - 7p.m.). Here is a breakdown of the department:

SAT	7-10 a.m.	: Folk and Bluegrass with Jenny & Mike
	10-1	: Folk with Meredith
	1-4 p.m.	: Irish & Traditional Folk with Julie
	4-7	: Blues,Folk,Rock Fusion with Eric
SUN	10-12 p.m.	: Old Time Bluegrass with Caleb
TUE	4-6 a.m.	: Bluegrass and Folk with Anne
WED	9-12 a.m.	: Folk with Melissa
THU	9-12 p.m.	: Folk, Rock Fusion with Ernie

In addition several D.J.'s play related music in various degrees on their shows (myself included). Any questions??? write to Julie, my Folk and Bluegrass manager or to me (802-388-6323). Till next time.....
.....Keep on Pluckin'.....

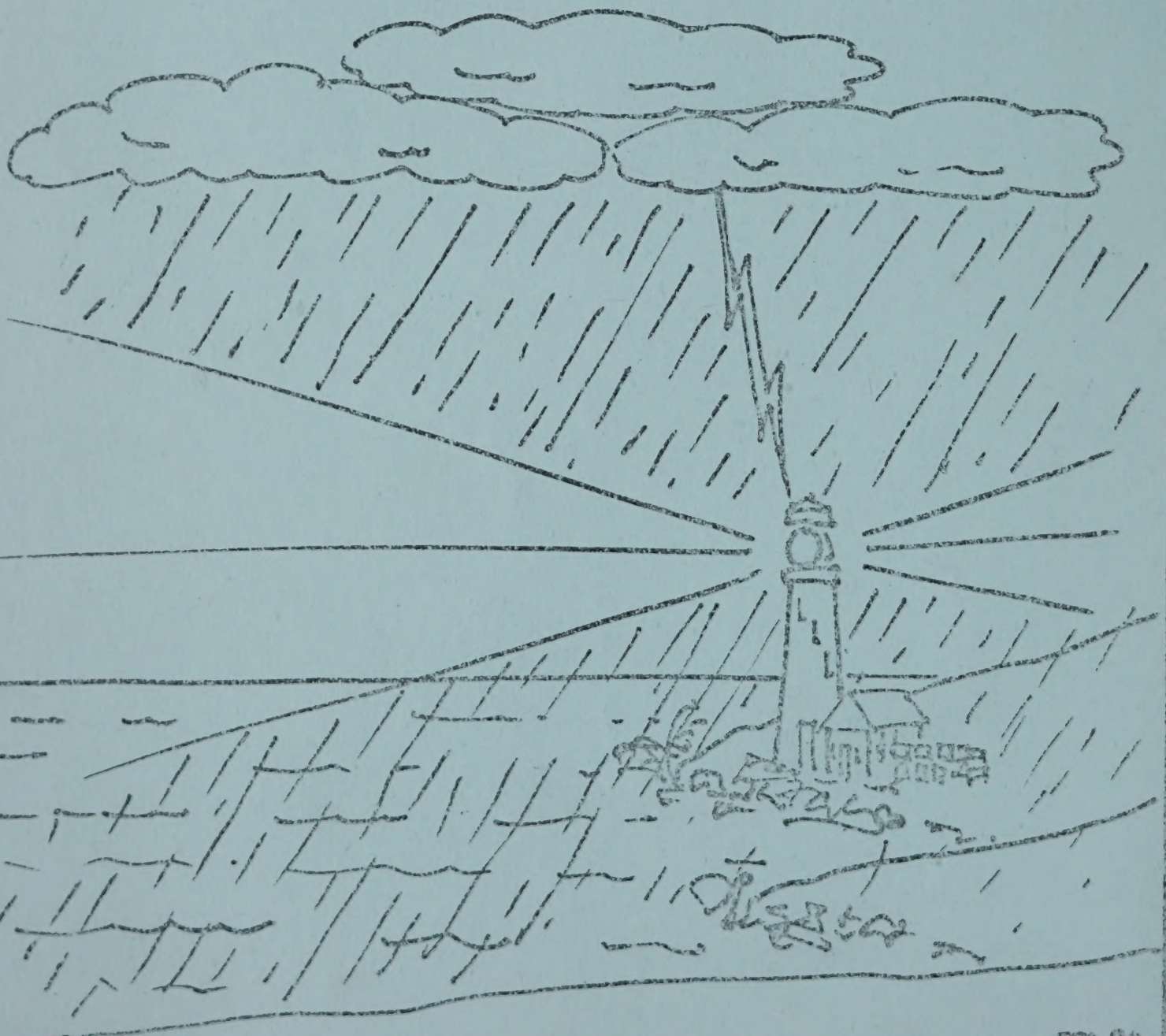
Sincerely Yours,

Dan Newberry

Dan Newberry, Music Director.

LOST IN A SEA OF RADIO BANALITY?

WRMC IS YOUR BEACON IN THE NIGHT.



91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

January 20, 1982

Dear WRMC Folks,

As we approach the end of Winter Term there are just a few things to tell you about. After listening quite a bit for the past couple of weeks I am glad to say the sounds coming out of WRMC are good. With a few exceptions all we need is to smooth out our sound so that things flow more professionally. Here are a couple of suggestions:

Programming-Skipping records: if a record skips, turn down the volume, move the tone-arm over a little and then turn the volume back up

-the AP News: the news on the hour sounds great. Try not to air the signal tones that come over just before the drumbeats; they sound lousy. Try timing your songs so they end exactly as AP comes on; even if they don't quite make it you can give the id and go right to AP.

-PSA's (blue) & College Events (pink) are now on separate cards on top of the board. Please put any incoming announcements in the envelope on the business office door. This way we can be more sure of the accuracy and readability of the material.

-If anyone calls the station to report scores on College athletic events, please be receptive and write them down. They are important to the station even if they are not important to you.

-Disc Jockey sign-up sheets are available in the hall at the station. Any old jocks who would like shows for Spring Term should fill out a form and return it no later than January 28.

News-The News Department is still looking for people interested in news analysis and local reporting, If interested, see Lisa Olsson or Eric Gonon.

Music-Most of you have noticed the new configuration of the record library. We feel this will make the facility easier to use. The listening stations are being repaired, as is the cassette deck. Please bear with us; it takes time.

-The record dividers are more fragile than we had hoped. Please treat them gently and try to lean the records to the left.

-Bootleg recordings are not suitable for airplay, try to play more new music instead.

Sports-The Special Productions Dept. is still looking for engineers to broadcast hockey. The process is fairly simple and it gives an opportunity to learn about aspects of the station most staffers don't know. Please help Suzanne & Jim out by signing up on the main bulletin board.

Other-We are in the process of trying to repair the damage done to our walls by Scotch tape. Please treat the walls like you would at home. We cannot have the station painted each year. Please no tape.

-In years past WRMC had sponsored a used record sale similar to the MCAB used book sale. We are looking into doing that in the Spring.

Lastly-The Spring staff meeting will be held Tuesday evening, February 8 at 7 pm in the Munroe Faculty Lounge (4th floor). This is a required meeting for the entire staff. Please attend.

Thanks for your cooperation and persistence in getting through this. Have a nice Winter Break.

Hugh

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

December 1, 1982

Annual Issues/Programs Listing
To be kept in WRMC's Public Inspection File

1. Spring, 1982 - Community strife and concern over the controversial C.V.P.S. proposal to build a hydro-electric plant in the Frog Hollow Area -- WRMC responds by making itself available as an open forum for both sides in the dispute. Several factions took advantage of the station's air-time offer, and appeared on the "Academic Perspective"/"Newsmakers" series.

2. Local and State Elections, November 1982 -- WRMC sends representatives to the campaign headquarters of all major candidates in statewide contests. The station provided 10 minute updates every half hour on election night.

3. Responding to a perceived need in the community and among organizations on campus, the station implemented "Community Access Radio" in September of 1982. This weekly half hour program is open to any group or individual to program. A wide variety of local issues and concerns have been aired in the first four months of this program.

4. Seeing itself as a source of general information to the public, the station has continued its policy of announcing a wide variety of community events. Currently, it airs "The Fine-Arts Calendar" (10 times/week), "The Music Calendar" (10 times/week), "Middlebury College Events" (c. 5 times/week), and "Announcements" (c. 5 times/day).

[Summer '87]

Attention all Summer Staff :

We are planning on publishing This Week at WRMC, a weekly schedule of all happenings here at the station, such as special theme shows, or the subject and/or genre of specific shows. I would appreciate it if each of you could provide me with a brief description of your show, so that I can include it on this flyer. This Week at WRMC will be published weekly, so if your show has a different focus each week, we can let our listening audience know about it beforehand. Even if your show will not change weekly, I would like a general description to include in the first issue. In order for your announcement to make it on the flyer, I will need to recieve it on Wednesday for the following week. They can be sent to box 3190 or left on the door of the office at the station. Thanks a lot.

Suzi Webber

[Mid 1980s]

this week on WRMC

WRMC–FM 91.7 Stereo
Drawer 29 Middlebury College
Middlebury, VT 05753

No. 2 July 8 through July 14

MONDAY 7:00-Noon **The Morning Classical Concert** weekdays with **Lorraine Siciliano.** Among the selections to be featured this week will be Mozart's Piano Concertos numbers 14-18, Beethoven's String Quartets 9-13, Vivaldi's "L'estro armonico" and Corelli's Trio Sonatas from Op. 5, numbers 3-7.

The Afternoon Classical Concert from Noon to 6 p.m.

Noon-3 p.m. **Cheryl Dwyer**

3 p.m.-6 p.m. **Pamela McClain** with **Friend's Choice.** Today, she will focus on music for string quartets. Pamela's guest will be Mignon McClain, her mother.

6 p.m.-8 p.m. **Filling in the Gaps Judy Barlas** presents a Folk music salute to the farmer.

8 p.m.-10:30 **Jazz in the Evening Heather Young** plays a mixture of mainstream, fusion, swing and more.

10:30-11 p.m. **The Russian Show** The students and teachers of the Russian School at Middlebury College present popular music, cultural notes and information from the Soviet Union, along with international, national and local news all in **Russian.**

11-12 a.m **Jazz Summit** This series from National Public Radio features concert highlights from one of the country's premier jazz events, the Monterey Jazz Festival. This week, the spotlight is on Bobby McFerrin and the Shelly Manne Trio.

TUESDAY 7 a.m.-Noon **The Morning Classical Concert**

The Afternoon Classical Concert

Noon-3 p.m. **Andrew Spencer** will be playing vocal music from the 16th and 17th centuries.

The Afternoon Classical Concert:

Noon-3 p.m. **Suzanne Mitchell** will be featuring the compositions of Bach's sons, WF, JCF, JC, and of course, PDQ.

3 p.m.-6 p.m. **Melanie Salisbury** will present German lieder by Brahms, Schubert and Schumann.

Rock Programming:

6 p.m.-9 p.m. **Andrew Spencer's New Album Hour** from 6 to 7, then; he continues with **New Wave** until 9 in the evening.

9 p.m.-10:30 **Ian Martin** with **Reggae.**

10:30-11 p.m. **The Russian Show** - See Monday 10:30-11 p.m. for description.

11 p.m.-2 a.m. Special Late-Night **Rock** with **Jim Butler.**

ATURDAY 7 a.m.-6 p.m. **Saturday Folk Festival: Suzanne Mitchell** from 7 to 10, **Nelda Clemmons** 10 to 1, **Michael Deacon** from 1 to 3, and **Jeff Munson** 3 to 6 p.m.

6 p.m.-12 a.m. **Rock! Wendy Wendel** from 6-8 and **Matt Bucy** from 8-Midnight will play the latest, most progressive sounds in contemporary Rock and New Wave.

SUNDAY 7 a.m.-Noon **Wes Carrington** with the **Sunday Morning Classical Concert.**

Noon-2 p.m. **The Montreal Symphony Orchestra** On this week's program: Webern's Six Pieces for Orchestra, Opus 6; the Adagio from Mahler's Symphony no. 10 and Brahams' Violin Concerto in D major, Opus 77.

2 p.m.-6 p.m. **Lyric Opera of Chicago** This week's Opera is Rossini's "The Barber of Seville" with J. Patrick Raftery as Figaro, Kathleen Kuhlmann as Rosina, Francisco Araiza as Count Almaviva and Sesto Bruscantini as Doctor Bartolo.

6 p.m.-8 p.m. **American Jazz Radio Festival:** A weekly series of live and live-on-tape performances dedicated to America's own indigenous musical idiom and covering the spectrum of jazz being played today. This week, join Thad Jones as he leads the Count Basie Big Band at the Barns of Wolf Trap.

8 p.m.-12 a.m. **Jazz in the Evening** with **Bart Gummere.**

News reports every weekday: The Midday Report with Lorraine Siciliano at noon and The Evening Update with Suzanne Mitchell at 6 p.m.

---

3 p.m.-6 p.m. **Michael Shimkus** will be featuring violin partitas by J.S. Bach, Renaissance lute suites including those by Transylvanian lute composer Valento Backfark, and compositions for classical guitar.

6 p.m.-8 p.m. **Becky Bayless** and **Elizabeth Lockwood** bring you **The Best of Broadway.**

8 p.m.-12 a.m. **Jazz in the Evening's** own **Hoon** is "Groovin' High."

WEDNESDAY 7 a.m.-Noon **The Morning Classical Concert**

The Afternoon Classical Concert:

Noon-3 p.m. Join **Julia Blocksma** for classical music around the theme of Earth, Wind and Fire: eruptive music by Moussorgsky, Rimsky-Korsakov and others.

3 p.m.-6 p.m. **Jennifer Iles** highlights music for flute with flute soloists Jean Pierre Rampal and James Galway.

6 p.m.-8 p.m. **Kathy Bouton** with **Women in Music** presents contemporary and popular music by women composers and performers.

8 p.m.-12 a.m. **Jazz in the Evening** with **Ward Joyce.**

THURSDAY 7 a.m.-Noon **The Morning Classical Concert**

The Afternoon Classical Concert:

Noon-3 p.m. **Thomas Huber's** theme for this week is "Tall Tales" with Gustav Mahler's Titan symphony and the full-length performance of Carl Orff's opera Der Mond. Also, music by Richard Strauss and Jan Sibelius.

3 p.m.-6 p.m. **Kathy Skubikowski** will be playing Baroque selections for flute and oboe by Cimarosa (Symphony in C for 2 flutes), Handel (Concerto in F, op.4), Tartini (Concerto in F), Vivaldi and Telemann.

6 p.m.-7 p.m. **Matthew Cull:** Music to eat to dinner by.

7 p.m.-8 p.m. **The Hispanic Hour: Mark MacCaffrey** this week takes a look at the language and music of Puerto Rico, Cuba and the Carribean.

8 p.m.-12 a.m. **Jazz in the Evening:** Eric Gonon will present the New Album Feature at 10 p.m. This week, Spyro Gyra's latest release, Alternating Currents.

FRIDAY 7 a.m.-Noon **The Morning Classical Concert**

"This week on WRMC" is a weekly listing of program contents and special productions on WRMC-FM, 91.7. If you are not already receiving this in your own mailbox and you would like to, just send $2.00 to the address on the letterhead. And to all those who are subscribers already, we are very grateful for your words of encouragement and support. Please keep us tuned in.

With many thanks,

Lorraine Siciliano

Suzanne Mitchell

Lorraine Siciliano
Suzanne Mitchell,

Station Managers

[Mid 1980s]

this week on WRMC

WRMC–FM 91.7 Stereo
Drawer 29 Middlebury College
Middlebury, VT 05753

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11-12 a.m **Eric Gonon** continues with **Jazz.**

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The Afternoon Classical Concert

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"Groovin' High."

WEDNESDAY 7 a.m.-Noon **The Morning Classical Concert**

The Afternoon Classical Concert:

Noon-3 p.m. **Julia Blocksma** The Life Cycle will be featured on this week's program. Enjoy classical music which celebrates birth, marriage and death with lullabies, processionals and requiems by such composers as Mendelssohn, Bach and Verdi.

3 p.m.-6 p.m. **Jennifer Iles**

6 p.m.-8 p.m. **Kathy Bouton** with **Women in Music** presents contemporary and popular music by women composers and performers.

8 p.m.-12 a.m. **Jazz in the Evening** with **Ward Joyce.**

THURSDAY 7 a.m.-Noon **The Morning Classical Concert**

The Afternoon Classical Concert:

Noon-3 p.m. **Thomas Huber**

3 p.m.-6 p.m. **Kathy Skubikowski**

6 p.m.-7 p.m. **Matthew Cull:** Music to eat to dinner by.

7 p.m.-8 p.m. **The Hispanic Hour: Mark MacCaffrey** presents music, culture and interviews from Spain and Latin America.

8 p.m.-12 a.m. **Jazz in the Evening: Eric Gonon** will present the New Album Feature at 10 p.m. This week, its "Bernie's Tunes: Sal Salvador Plays Gerry Mulligan," featuring Randy Brecker and Nick Brignola.

FRIDAY 7 a.m.-Noon **The Morning Classical Concert**

The Afternoon Classical Concert:

Noon-3 p.m. **Suzanne Mitchell** will feature compositions for string quintets, sextets and octets.

3 p.m.-6 p.m. **Melanie Salisbury**

Rock Programming:

6 p.m.-9 p.m. **Andrew Spencer's New Album Hour** from 6 to 7, then; he continues with **New Wave** until 9 in the evening.

	9 p.m.-10:30	**Ian Martin** with **Reggae.**
	10:30-11 p.m.	**The Russian Show** - See Monday 10:30-11 p.m. for description.
	11 p.m.-2 a.m.	Special Late-Night **Rock** with **Jim Butler.**
SATURDAY	7 a.m.-6 p.m.	**Saturday Folk Festival: Suzanne Mitchell** from 7 to 10, **Nelda** Clemmons 10 to 1, **Michael Deacon** from 1 to 3, and **Jeff Munson** 3 to 6 p.m.
	6 p.m.-12 a.m.	**Rock! Wendy Wendel** from 6-8 and **Matt Bucy** from 8-Midnight will play the latest, most progressive sounds in contemporary Rock and New Wave.
SUNDAY	7 a.m.-Noon	**Wes Carrington** with the **Sunday Morning Classical Concert.** This week, Wes will feature a celebration of Bastille Day.
	Noon-2 p.m.	**The Montreal Symphony Orchestra** On this week's program: Zubin Mehta conducts Crumb's "Ancient Voices of Children," and Bruckner's Symphony No. 7 in E Major.
	2 p.m.-6 p.m.	**Lyric Opera of Chicago** This week's Opera is Mozart's **Die Entfurung aus dem Serail** (The Abduction from the Seraglio) with Francisco Araiza as Belmonte, Ruth Welting as Constanze, Kurt Moll as Osmin and David Gordon as Pedrillo.
	6 p.m.-8 p.m.	**American Jazz Radio Festival:** A weekly series of live and live-on-tape performances dedicated to America's own indigenous musical idiom and covering the spectrum of jazz being played today. This week, it's the George Adams/Don Pullen Quartet from the Village guard in New York City, joined by Cameron Brown on bass and Dannie Richmond on drums.
	8 p.m.-12 a.m.	**Jazz in the Evening** with **Bart Gummere.**

News reports every weekday: The Midday Report with Lorraine Siciliano and The Evening Update with Suzanne Mitchell.

"This week on WRMC" is a weekly listing of program contents and special productions on WRMC-FM, 91.7. If you are not already receiving this in your own mailbox and you would like to, just send $2.00 to the address on the letterhead. And to all those who are subscribers already, we are very grateful for your words of encouragement and support. Please keep us tuned in.

Lorraine Siciliano
Suzanne Mitchell

January 1983

Winter Term at WRMC has always meant a time to experiment with some new ideas. This month there are a number of significant changes, such as increased news coverage and even more Rock & Roll music plus, of course, complete coverage of the Panther Hockey games. In addition, Winter Term provides the opportunity for any interested people to get involved with all aspects of radio. So, flip on the tunes and if you like what you hear and think you might like to be part of it, drop us a note here at the station (Drawer 29). On the other hand, if you don't like it, drop us a note and tell us why. We appreciate all your comments, positive and negative.

Thanks,

Hugh Montgomery
General Manager

this week on WRMC

WRMC–FM 91.7 Stereo
Drawer 29 Middlebury College
Middlebury, VT 05753

No. 3 2/28 - 3/6 1983

MONDAY The Italian Show 5:30PM
BBC Science - One half hour of science documentary 6:00PM
Community Access Radio - LEAD, an adolescent discussion group, visits our studios. 6:30PM

TUESDAY The International Show 5:30PM
Pacifica - Duke Ellington at Basin Street East, New York. Recorded in 1964 along with Billy Strayhorn and Sy Oliver. 6:00PM
Just Jazz - Hoon returns! Tune in for three hours of great Jazz. 7:00PM Mon-Thu

WEDNESDAY The French Show- Simon Barenbaum et ses eleves, c'est genial! 5:30PM
Traditional Jazz Weekly - Harry Hogan and the best Jazz from years past. 6:00PM

THURSDAY Horizons - "Cottage Industry Laborers: Women Who Work In Their Homes" An award winning documentary series from NPR 5:30PM
Live Music with Albert Joy - The Saltash Serenaders visit WRMC this week for the Live Hour. Tune in and enjoy! 6:00PM

FRIDAY The Weekend starts early on WRMC! The Morning Show at 7:00AM for Weather, News, and Music. At 9:00AM Rock begins! Hear Rock on WRMC from 9:00AM Friday to 7:00AM Sunday morning.
The Quiet Storm - The McCarth storms again with lightning, bells, rain and fire! 5:30PM

SATURDAY Feature Rock - an artist is featured every hour all day Saturday along with your requests. This week hear:

John Lennon	Stray Cats	Pretty Things
Jimi Hendrix	The Hollies	Jefferson Airplane
Bruce Springsteen	Bob Marley	Joe Jackson
The Talking Heads	Elvis Costello	and more...

SUNDAY Sunday Morning Classical Programming 7:00-12:00Noon*
Dutch Concert Hall - 12:00Noon
Chicago Symphony Orchestra - This week's concert features a performance of Mozart's Piano Concerto No. 16 in D, K.451, Rudolf Firkunsy, soloist. Also, Bruckner's Symphony No. 6 in A. Former CSO Music Director, Rafael Kubelik, returns as the guest conductor. 1:00PM
Jazz Alive! - Bill Henderson sings at the Parisian Room in Losa Angeles. Also, the duo of pianist Adam Makowicz and bassist George Mraz perform as part of the concert series at the Mount Gretna, Pennsylvania Festival. Jazz Alive also presents an interview and set with tenor saxaphonist Teddy Edwards and his quartet. 3:00PM
Big Band Music with Brad Williams - 5:00PM
BBC Rock Hour - **Duran Duran** - 6:00PM
Radio Pancakes! "Name the two Houston residents we are thinking of." SMM&DHK Answer this question and others to win BIG prizes! 7:00PM
Sports Talk - Join John Starrett for an hour of call in sports. 8:00PM
Blasts from the Past - 9:00PM
*Chapel Service will continue next week

This Week On WRMC is available at the Proctor Information Desk, or by subscription.

this week on WRMC

WRMC–FM 91.7 Stereo
Drawer 29 Middlebury College
Middlebury, VT 05753

No. 9 4/25 - 5/1 1983

MONDAY
BBC Science Magazine - Learn about nerve growth in the brain, Neanderthal man, and the midwife toad. 5:30 PM

TUESDAY
The International Show - This week the music of India. 5:30 PM
Pacifica - "Blacks Fight Back" - A program that looks at what methods are available for blacks to fight back agains racial oppresion. Black leaders give their various answers: W.E.B. Dubois, Jesse Jackson, the Rev. Ben Chavis, Ron Dellums, Kwame Toure, Angela Davis, Nikki Giovanni, and others. 6:00 PM

WEDNESDAY
The French Show - 5:30 PM
Harry Hogan's Traditional Jazz Weekly - 6:00 PM

THURSDAY
Horizons - 5:30 PM
Live Music - A special hour with folk artist Geoffrey Poister! Live music performed on violin, guitar, and hammered dulcimer. Your host is Albert Joy. Don't miss it! 6:00 PM

FRIDAY
Folk and Jazz in the morning, with Rock and Roll in the afternoon.
The Quiet Storm - If you can't put up with the weather tune into the Quiet Storm - Greg McCarthy's world of pleasant rain and thunder. 5:30 PM
Party with the best - Dmitry Paramonov at 10:00 PM

SATURDAY
Our Featured Artists for this Saturday are:

Echo and the Bunnymen	Doug and the Slugs	The Scorpions
Elvis Costello	Nick Lowe	The Rascals
Cream	Jefferson Starship	Genesis
Santana	and others...	

SUNDAY
The Sunday Morning Classical Concert with Christina Bailar and Bob Peskin - 7:00 AM - 11:00 AM
Live Chapel Service from Middlebury College's Mead Memorial Chapel 11:00 AM
Dutch Concert Hall - In this edition we hear the Netherlands Chamber Orchestra, conducted by Antoni Ros-Marba, in music by Joseph Haydn, by Dutchman Hans Kox, and Spanish composer Eduardo Toldra. The program opens with Haydn's Symphony No. 57 in D Major written in 1774, at the time when Haydn was employed as Hofkapellmeister by Count Esterhazy. 12:00 Noon
Chicago Symphony Orchestra - Conductor Erich Bergel leads this week's broadcast concert, which will open with a first performance of the Concerto Grosso No. 2 in C minor by Antonio Scarlatti. Also featured will be the symphony Mathis der Maler by the German Composer Paul Hindemith and, to conclude, the Symphony No. 1 in C minor, Op. 68 by Brahms. 1:00 PM
Jazz Alive! - No details of this week's performance available yet. 3:00 PM
Big Band Music with Brad Williams - This week the music of Doris Day performing "Bewitched," and Julie London doing "Dream." Also this week, songs from Jimmy Dorsey, Bob Eberly, Glenn Miller, and Percy Faith. 5:00 PM
BBC Rock Hour - Bob Marley and the Wailers perform this week in our recorded concert presentation. 6:00 PM
Radio Pancakes - 7:00 PM
Sports Talk - 8:00 PM
Blasts from the Past - 9:00 PM

91.7mhz RMC-FM, MIDDLEBURY

DRAWER 29, MIDDLEBURY COLLEGE
MIDDLEBURY, VERMONT 05753
(802) 388-6323

The Members of the Board of Directors
Anytown, U.S.A.

July 28, 1983

Dear Folks,

Welcome to the summer newsletter of WRMC. This edition brought to you by Fine Arts Radio.

Much has occured since I saw most of you last. We are running on a new and beautiful console with only minor difficulties; we were hit twice by lightning, knocking out the main program line to the transmitter, each time mandating a quick retreat to the prod room and a rapid conversion to mono. Although this problem has not been an issue since late June, we are understandably worried about protecting the equipment and, as of yet anyway, haven't come up with a way to prevent recurrences of the aforementioned difficulties. We have been forced to purchase several pieces of equipment to make all of the various units compatible. In other equipment news: both of our cassette decks have died, seemingly forever, a problem that we will deal with upon return of the Finance Committee; we will have new turntables in the control room by September, the old ones to be relocated to the prod room, eliminating the 16" Gates monsters; we've sold the former production room console to WFAD, replacing it with the McMartin which should be stereo, as will prod room reel/reel by September.

Departmental News, let's see:
Music: We were fortunate enough to have a surplus in the account, so, we've already ordered almost 200 lps, primarily Motown and Jazz. If we are lucky, they will arrive by September. Also, we may have some more permanent and sturdy record dividers installed by then.
News: AP has modified and expanded its coverage, along with uplinking the audio directly from AP/Washington, making for a better quality product all-around. I am working with Eric to create a manual for the department.
Special Productions: Not too much to report except that we have a long list of potential program sources. NPR, as you've no doubt heard, is currently on the critical list, so the future of our programs there is certainly questionable. In addition, many of the tape suppliers are switching over to only satellite feeds, leaving those stations such as ours without the programs as we do not currently own the proper equipment to decode and receive satellite transmissions. One last thing, Newsweek FM should be arriving in the Fall.
Sports: I have made contact with Tom Lawson, the Athletic Director, who has furnished us with schedules, names, and tele. #s for all of the football and hockey contests. I will try to get the football arrangements completed by the end of the summer.
Business: As usual, the mondy end of things is not all that exciting. However, it is necessary and things seem to be running smoothly.
Engineering: The installation of the new equipment has prompted me to defenestrate much of the outdated equipment that formerly resided in the closet. Someone actually wanted the very old Collins console that was scheduled for a meeting with a sledge hammer so, they got it.

Aside from all of the above, Matt, Matt and I have been keeping ourselves busy rearranging the 29 chairs in our humble abode, the Gries Farm, along with refreshing excursions to Novak's Mobil.... I would heartily recommend the new releases from the Talking Heads, Bruce Cockburn and Richard Thompson, if you see them.

One final thing, anyone interested in returning to campus at all early (beginning Wednesday, September 7) TO WORK should contact me by August 15 so that I can arrange for your housing authorization. Remember, we will not be going on sign-ups this Fall, but rather taking the first two weeks of school to retrain people on the new equipment and introduce the novices to the equipment they will be using rather than production room stuff. Hopefully we will then iron out some of the difficulties caused by inadequate training at hideous hours.

Please write, call or just think of us here at our favorite radio station.

Ciao,

Hugh

Brother
David D
420 E 54th St Apt 17-H
NY 10022

Lindy Durning

Parents address

→ 21 Hadden R 10583

Home 914 723-4113

Scarsdale -

Alpine Geophysical Assoc. - 914 723.
111 Brook St 10583 0140

- 203 677 7986

this week on WRMC

WRMC–FM 91.7 Stereo
Drawer 29 Middlebury College
Middlebury, VT 05753

No. 19 October 31 - November 6, 1983

PROGRAMS TO NOTE

Monday 10/31
- The Hepburn Zoo Crew with comedy at 5:15 PM
- Radio Free America - this week featuring music from Fun Boy Three, UB40, Oingo Boingo, Kissing the Pink, X, The Europeans, and the X-Teens. 5:30 PM
- Radio Yesteryear - This week, a special rebroadcast of Orson Wells' Mercury Theater production of H. G. Wells' "War of the Worlds". This is the actual broadcast as heard on October 30, 1938, that caused thousands to flee their homes in panic. So tune in at 6 PM.

Tuesday 11/1
- European Profile: The East German Evangelical church stirs trouble by opposing the nuclear missile deployment; Greece is at loggerheads with the Common Market and USA; French customs decodes Swiss bank accounts; and Gaither Stewart looks at the Albania of today. 5:15 PM
- BBC Science: Find out how tape worms survive, how nature avoids wheels, and how many "long-term memories" there are; also hear about the first inter-galactic shock wave. 5:30 PM
- Newsweek FM - interviews and music - this week featuring Telephone, Yves Bigot, Street Vinyl, Sean Connery and Human League. 6 PM
- Community Access Radio: This week, WRMC airs an interview with Dr. Larry Holden, originator of the Campaign for Human Understanding. Dr. Holden hopes to build a humanitarian majority in Congress and eventually to be President in the year 2000. WRMC's Eric Gonon will host the interview at 6:30 PM.

Wednesday 11/2
- The Hepburn Zoo Crew 5:15 PM
- The French Show - Music, news, magazine articles, and readings entirely in French. 5:30 PM
- Harry Hogan's Traditional Jazz Weekly at 6 PM

Thursday 11/3
- NPR's Jazz Alive! at 5:15 PM

Friday 11/4
- Rock all day, including all request rock on Comrade Penski's Radio Moscow at noon.

Saturday 11/5
- Listen in as the Panthers play Union at Middlebury's Porter Field 1:30 PM
- Classic Album Hour with Hugh Coyle - this week, John Foxx & Golden Section is the featured album. 6 PM

Sunday 11/6
- The Chicago Symphony Orchestra - Leonard Slatkin is guest conductor with the Orchestra in a performance of Haydn's rarely heard Symphony No. 70, the American premiere of Britten's Quatre Chansons Françaises with mezzo-soprano Claudine Carlson, and Schumann's Symphony No. 3, the "Rhenish". 1 PM
- Pro Organo - featuring Johann Sebastian Bach's All Glory Be to God on High, BWV 664 and Maurice Durufle's Prelude, Adagio and Choral Variations on 'Veni Creator', opus 4. 3 PM
- Kathy Bouton brings you music by female jazz artists Abbey Lincoln, Jeanne Lee, Billie Holiday and others. 3:30 PM
- This week's Omni / Penthouse College Rock Concert features the POLICE!! Tune in at 6 PM.

Best of Broadway at 7 Sports Talk at 8 Blasts from the Past at 9.

WRMC welcomes your comments and suggestions about our programs. Our weekly calendar of events, THIS WEEK ON WRMC, is available, free of charge, by mail subscription. Simply write to THIS WEEK ON WRMC, care of the above address. Also, if you are moving out of the area, please notify us so that we may discontinue our mailings to you.

THIS NEWSLETTER IS ALSO AVAILABLE AT THE VERMONT BOOK SHOP IN DOWNTOWN MIDDLEBURY OR AT JOHNSON MUSIC LIBRARY AT MIDDLEBURY COLLEGE.

this week on WRMC

WRMC–FM 91.7 Stereo
Drawer 29 Middlebury College
Middlebury, VT 05753

Vol. 2 No. 2 January 30 - February 3, 1984

PROGRAMS TO NOTE

Monday

5:30 PM - Consider the Alternatives: This week, highlights from a nationwide calling program and debate on the crisis in Central America.

6:00 PM - The International Show: Join host Helen Van Praagh this week with guest Victor Kammerell and German music.

Tuesday

5:15 PM - European Profile: This week's spotlights include the US and its bases in the Azores, the modernization of Spanish airports after two major accidents, the search for the HMS Pandora, and the Belgians against their compulsory identity cards.

6:00 PM - The German Show: Join Jorg, Patty and Michele for German news, information and music.

Wednesday

5:30 PM - Music, news, poems and cultural events from French-speaking lands on the French Show with host Simon Barenbaum - en Francais.

6:00 PM - Traditional Jazz Weekly: Host Harry Hogan tempts us with two clarinetists, Jimmy Noone, who practically invented the instrument's jazz style, and Benny Goodman, who brought the instrument - and the music - to new heights.

Thursday

5:15 PM - Jazz Alive!: Two hours of "cool" jazz with pianist Ray Bryant, drummer Jimmy Madison and Lee Konitz. Also an interview with Reverend Mark Harvey of Boston's Emmanuel Church and a performance by George Russel and his NYC big band.

WE WILL BE GOING OFF THE AIR ON FRIDAY, FEBRUARY 3!!!

Every Monday through Friday 8:00 - 9:00 AM is WRMC's Morning Feature, which is an hour of news, information, and commentary, with weather read every fifteen minutes--plus two Vermont Ski Reports. Morning Feature is a presentation of WRMC news.

THIS WEEK ON WRMC IS AVAILABLE AT THE VERMONT BOOK SHOP IN DOWNTOWN MIDDLEBURY, AT JOHNSON MUSIC LIBRARY AT MIDDLEBURY COLLEGE OR BY FREE MAIL SUBSCRIPTION.

Also, if you are moving out of the area, please let us know, so that we may discontinue our mailings to you.

this week on WRMC

WRMC–FM 91.7 Stereo
Drawer 29 Middlebury College
Middlebury, VT 05753

July 6, 1988

Hey Listen,

It's summertime, and summer in the Champlain Valley means Summer Fine-Arts Broadcasting on WRMC. The staff here at the station wants to make you happy with your radio this season, so please tune us in and tell us what you want to hear. Starting on June 27th, you could hear something other than static on the frequency of 91.7 FM, and that's the way it's going to be until August 12th. We're broadcasting seventeen hours a day, from 7am until 1am.

Here at WRMC, we do it all. You name the music - classical, jazz, folk, or rock, we spin it sometime during the week. We even have language shows for people who don't speak English all the time. Since this piece of paper is called This Week on WRMC, you'll see a new one every week, letting you in on all the latest scoops at the station. As a special bonus the newsletter will include a general programming schedule. If there's something you want to have printed in this flyer, or if you want it home delivered, contact me at the above address.

Danke,
STEVE
Stephen Long
Assistant Manager

The Morning Magazine

It's super informative. From 7am to 9am, Monday through Friday, your host Paul Carrese reports on it all, from agricultural to Vermont state news. You will also hear enlightening commentary on the news from informed sources. It's the only news show I listen to.

The Morning and Afternoon Classical Concerts

During the day, Monday through Friday, 9am to 6pm, tune into the best classical music around. WRMC presents the Chicago Symphony Orchestra Series from noon to 3pm each weekday. More special features will be announced in upcoming editions of This Week on WRMC.

Jazz in the Evening

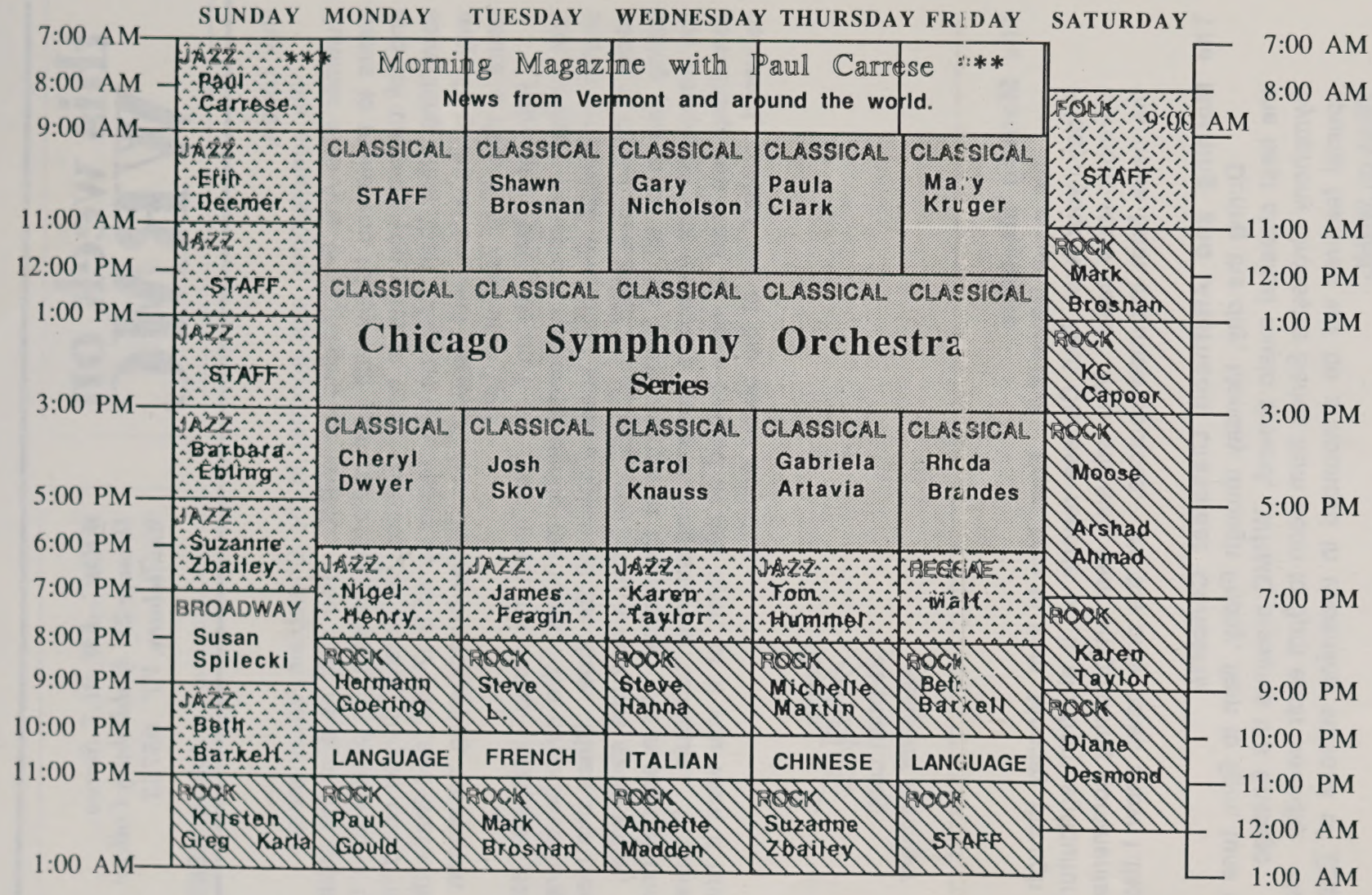
From 6pm to 8pm, Monday through Thursday, you can hear everything from Swing to Fusion, and Billie Holiday to the Semantics. If you haven't heard enough jazz during the week tune into WRMC on Sunday for lots more.

Language Shows

Again this year, WRMC is programing language shows which will be aired from 10 to 11pm every night during the week.

Rock at Night

It's the now sound. It's what's happening. WRMC is your Champlain Valley source for the latest in college rock 'n' roll. Every night from 8 to 10pm and from 11pm to 1am, we spin the hits, new and old, classic to cutting edge.


SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY
7:00 AM
8:00 AM
9:00 AM
11:00 AM
12:00 PM
1:00 PM
3:00 PM
5:00 PM
6:00 PM
7:00 PM
8:00 PM
9:00 PM
10:00 PM
11:00 PM
1:00 AM
JAZZ *** Paul Carrese
Morning Magazine with Paul Carrese ***
News from Vermont and around the world.
JAZZ Efih Deemer
CLASSICAL STAFF
CLASSICAL Shawn Brosnan
CLASSICAL Gary Nicholson
CLASSICAL Paula Clark
CLASSICAL Mary Kruger
JAZZ STAFF
CLASSICAL
Chicago Symphony Orchestra
Series
JAZZ STAFF
JAZZ Barbara Ebling
CLASSICAL Cheryl Dwyer
CLASSICAL Josh Skov
CLASSICAL Carol Knauss
CLASSICAL Gabriela Artavia
CLASSICAL Rhoda Brandes
JAZZ Suzanne Zbailey
JAZZ Nigel Henry
JAZZ James Feagin
JAZZ Karen Taylor
JAZZ Tom Hummel
REGGAE Walt
BROADWAY Susan Spilecki
ROCK Hermann Goering
ROCK Steve L.
ROCK Steve Hanna
ROCK Michelle Martin
ROCK Bet Barkell
JAZZ Beth Barkell
LANGUAGE
FRENCH
ITALIAN
CHINESE
LANGUAGE
ROCK Kristen Greg Karla
ROCK Paul Gould
ROCK Mark Brosnan
ROCK Annette Madden
ROCK Suzanne Zbailey
ROCK STAFF
FOLK 9:00 AM STAFF
ROCK Mark Brosnan
ROCK KC Capoor
ROCK Moose Arshad Ahmad
ROCK Karen Taylor
ROCK Diane Desmond
7:00 AM
8:00 AM
11:00 AM
12:00 PM
1:00 PM
3:00 PM
5:00 PM
7:00 PM
9:00 PM
10:00 PM
11:00 PM
12:00 AM
1:00 AM

[1980s]

this week on WRMC

WRMC–FM 91.7 Stereo
Drawer 29 Middlebury College
Middlebury, VT 05753

No. 13 July 28- August 3

This week, we offer you two special features:

On Wednesday morning from 9-12, Willaim Safford hosts a program of Obscure Works by Famous Composers. The music will include works by Mozart, Beethoven and others, composed for a bizarre arrangement of instruments and thus, denied them popular appeal.

On Friday morning from 9-12, Stefan Sullivan features Early French Organ Music on his part of the Morning Classical Concert. You will hear selections by the popular French baroque composers François Couperin and Jean-Phillipe Rameau as well as those of lesser-known composers such as Nicolas Lebeque and Jean-Francois Dandrieu,among others. Your host will also discuss the role of these composers in establishing the French organ tradition.

The Morning Classical Concert- lighter classical music, nothing too unsettling. Every weekday morning from 7 til noon. Soothing music in the waking hours.

The Afternoon Classical Concert- Hosted by a variety of our staff, the program spans the history of classical music from Gregorian chants to twelve tone and beyond. Composers, genres, and instruments will be featured weekly and announced in the guide.

The Best of Broadway- Hosted by Kevin Marvelli from 6 to 8pm., this Monday tune in for a featured musical, followed by a full hour of requests for all your Broadway favorites.

International Music- This week, your host Rob Gilpin explores the Roots of Reggae. He will feature music from Haiti and Jamaica, as well as from other Caribbean countries. Join Rob,as he rears his head back and stomps his feet to that tropical reggae beat. Look out for some steel band calypso music, also.

The French Show- Une émission francaise entitled La Vie En Rose, this program features popular french music, gossip, recipes, games, jokes, and more music. All this is accompanied by the bouffonerie of your host, Jules. One hour of Parisian nightlife every Thursday night from 10:30-11:30p.m.

Foreign Language Programs- Japanese, Russian, French and the Italian show: Music, skits, culture and news for half an hour every evening except Saturday.

Montreal Symphony Orchestra - Charles Dutoit conducts the MSO in performances of Honegger's Symphony no.5, Mercure's Triptyque, Mozarts Piano Concerto No.14 in E- flat major, K.449, and Richard Strauss's Also Sprach Zarathustra, Op.30.

Pro Organo- The first in a series of Sunday afternoon organ concerts. This week, your host and organist, Frederick Hohman, brings you Vincent Lubeck's Prelude and Fugue in E major, Robert Schumann's Fugue V on B-A-C-H, Op.60, Claude Balbastre's Romance de Monsieur Balbastre, Marcel Dupre's Variation on an Noel, Op. 20, J. S. Bach's Partita on: Sei gegrüsset Jesu gütig and Max Reger's Introduktion und Fugue, from Second Organ Sonata.

Jazz in the Evening - Steve (Groovin' High) Calhoun, along with a slew of new voices, brings you the best in all the shapes and sizes of jazz music.

Rock at night- Tune in Sunday through Friday from 11pm-1am and Friday and Saturday from 6pm-1am to excite your auditory nerve with the creative sounds of our DJs.

Folk Music Shows- Tune in during the day on Saturday to hear everything from Irish ballads to a touch of down- home bluegrass.

SUMMER BROADCAST SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7:00	Morning Concert with Stefan Sullivan	Morning Concert with Nicholas Clifford	Morning Concert with Patricia Bauman	Morning Concert with Dennis Smith	Morning Con.. with Dennis Smith	Folk Music with Molly Craig	Morning Concert with Will Safford
9:00	Classical with Rob Gilpin	Classical with Rob Gilpin	Classical with Will Safford	Classical with Will Safford	Classical with Stefan Sullivan	10-00 More Folk with Claire Ryan	Classical With M.B.
12:00	Afternoon Classical Concert with Cheryl Dwyer	Afternoon Classical Concert with Barbara Merz	Afternoon Classical Concert with Kathy Skubikowski	Afternoon Classical Concert with M.B.	Afternoon Classical Concert with Claire Ryan	Afternoon Folk with Colleen Bowen	Lyric Opera of Chicago
3:00	Classical Continued with Wendy Staats	Classical Continued with Plummy Tucker	Classical Continued with Stefan Sullivan	Classical Continued with Will Safford	Classical Continued with Mary Lui	More Folk with Claire Ryan	Chicago Symphony Orchestra
5:00	Best of Broadway with Kevin Marvelli	Groovin' High with Steve Calhoun	International Music -each week a different host	Women in Music with Kathy Bouton	Modern Rock with Comrade Penski	Rock with Doug Yoon	Jazz with Wendy Staats (6-8:30)
8:00	Jazz with Mike Snelgrove	Jazz with Belle Hunnewell	Jazz with Dave Peak	Jazz With Will Safford	Reggae w/ Ian Martin	Rock(8-10) with Jeb Wallace-Brodeur	Jazz with Michael Cherney(8:30-1)
10:30	Russian	Italian	Russian	French	Russian	Rock with	Japanese
11:00	Rock with Char Mackley	Rock with Rob Gilpin	Rock with Chris Mysak	Rock with Stefan Sullivan	Rock With Will Safford	Scott Goldman (10-1)	Rock with Thomas Cheatham
1:00							

For those who desire to keep abreast of current events, tune in at 12 noon and 6 p.m. for "Noon Newsminute" and "Evening Update".

[Note: TWOW is available at the Vermont Book Shop, the college music library and through the mail by subscription. To subscribe please send name and address to: TWOW, WRMC-FM, Drawer 29, Middlebury College, Middlebury, VT 05753.

[Mid 1980s]

this week on WRMC

WRMC–FM 91.7 Stereo
Drawer 29 Middlebury College
Middlebury, VT 05753

No. 14 August 4-9

Alas, before your eyes lies the final summer issue of "This Week On WRMC". The language sessions here at the college, as well as our summer programming season, is drawing to a close. WRMC will be off the air for approximately a month and will resume broadcasting in mid-September. We hope that you have thouroughly enjoyed the music and feature programs, which have been presented to you this summer. Through our foreign language shows, our ID's and promotional materials, we have sought to share with you the international atmosphere, which colors our campus during our Fine Arts season. This, we hope, enhanced our regular formatting, designed to serve both,the college and the Champlain valley community. We understand the need for alternative radio. Radio should not only entertain, it should educate. And, as demonstrated these past seven weeks, unusual and seldom-heard music can be quite enjoyable and refreshing. As this is our last letter, I, perhaps, should add that we would appreciate any comments you might have about our summer broadcasting. Please send us a short note and let us know what you thought. I guarantee you, your suggestions will not be ignored. Next year's staff will use them as guidelines for planning and arranging next summers activities. Once again, thank you all for your continued support and appreciation. Until the leaves begin to turn, these are your Station Managers signing off:

Stefan Sullivan and Robert Gilpin

This week on the Afternoon Classical Concert, we offer you the following special feature: American Music with John Stephens. Composer and conductor of the American Camerata Chamber Group, Your host will explore the American classical music tradition, through both narrative and musical examples. The program, on Wednesday from 3-6p.m., will attempt to outline the evolution of American music from ca. 1850 to the present day. The musical examples will mostly be drawn from contemporary works of the 1970's and '80's, which exemplify the gradual development of a distinctively American style, for the most part, independent of European influences. Don't miss this great opportunity to gain a better appreciation of modern music and to discover its underlying aesthetic values.

The Morning Classical Concert- lighter classical music, nothing too unsettling. Every weekday morning from 7 til noon. Soothing music in the waking hours.

The Afternoon Classical Concert- Hosted by a variety of our staff, the program spans the history of classical music from Gregorian chants to twelve tone and beyond. Composer, genres, and instruments will be featured weekly and announced in the guide.

The Best of Broadway- Hosted by Kevin Marvelli from 6 to 8pm., this Monday tune in for West Side Story by Leonard Bernstein, followed by a full hour of requests for all your Broadway favorites.

International music- Russki Sound Underground: Rock music from behind the curtain; behind closed doors. Rich and Tasha Martin, your regular hosts on the Russian Show, bring you music from the Soviet Union, which they have collected from private sources. As you will hear, there is a respectable "scene" in Moscow and Leningrad. Unfortuantely,these devoted musicians have little exposure in the West, and, probably even less in their own country. The rarity of Soviet rock in the West makes this program an appropriate finale to a series, dedicated to interesting and unusual international music.

Foreign Language Programs- Japanese, Russian, French and the Italian show: Music, skits, culture and news for half an hour every evening except Saturday.

The French Show- Une émission francaise entitled La Vie en Rose, this program features popular french music, gossip, recipes, games, jokes, and more music. All this is accompanied by the bouffonerie of your host, Jules. One hour of Parisian nightlife every Thursday night from 10:30-11:30p.m.

Jazz in the Evening - Steve (Groovin' High) Calhoun, along with a slew of new voices, brings you the best in all the shapes and sizes of jazz music.

Rock at Night- Tune in Sunday through Friday from 11pm-1am and Friday and Saturday from 6pm-1am to excite your auditory nerve with the creative sounds of our DJs.

SUMMER BROADCAST SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	Morning Concert	Morning Concert	Morning Concert	Morning Concert	Morning Con..	Folk Music	Morning Concert
7:00	with Stefan Sullivan	with Nicholas Clifford	with Patricia Bauman	with Dennis Smith	with Dennis Smith	with Molly Craig	with Will Safford
---	Classical	Classical	Classical	Classical	Classical		Classical
9:00	with Rob Gilpin	with Rob Gilpin	with Will Safford	with Will Safford	with Stefan Sullivan	10:00 More Folk with Claire Ryan	With M.B.
12:00	Afternoon Classical Concert	Afternoon Classical Concert	Afternoon Classical Concert	Afternoon Classical Concert	Afternoon Classical Concert	Afternoon Folk	Lyric Opera of Chicago
1	with Cheryl Dwyer	with Barbara Merz	with Kathy Skubikowski	with M.B.	with Claire Ryan	with Colleen Bowen	
3:00	Classical Continued	Classical Continued	Classical Continued	Classical Continued	Classical Continued	More Folk	Chicago Symphony Orchestra
	with Wendy Staats	with Plummy Tucker	with Stefan Sullivan	with Will Safford	with Mary Lui	with Claire Ryan	
:00	Best of Broadway with Kevin Marvelli	Groovin' High with Steve Calhoun	International Music -each week a different host	Women in Music with Kathy Bouton	Modern Rock with Comrade Penski	Rock with Doug Yoon	Jazz with Wendy Staats (6-8:30)
:00	Jazz with Mike Shelgrove	Jazz with Belle Hunnewell	Jazz with Dave Peak	Jazz With Will Safford	Reggae w/ Ian Martin	Rock(8-10) with Jeb Wallace-Brodeur	Jazz with Michael Cherney(8:30-1
:00	Russian	Italian	Russian	French	Russian	Rock with Scott Goldman (10-1)	Japanese
:00	Rock with Char Mackley	Rock with Rob Gilpin	Rock with Chris Mysak	Rock with Stefan Sullivan	Rock With Will Safford		Rock with Thomas Cheatham
:00							

For those who desire to keep abreast of current events, tune in at 12 noon and 6 p.m. for "Noon Newsminute" and "Evening Update".

[Note: TWOW is available at the Vermont Book Shop, the college music library and through the mail by subscription. To subscribe please send name and address to: TWOW, WRMC-FM, Drawer 29, Middlebury College, Middlebury, VT 05753.

1980s]

this week on WRMC

WRMC–FM 91.7 Stereo
Drawer 29 Middlebury College
Middlebury, VT 05753

No. 2 Week starting 3/18 ending 3/24

MONDAY	2:30 - 5:00p.m.	Wes Carrington on the Afternoon Classical Concert features a special birthday tribute to Nikolai Rimsky-Korsakov born on this day in 1844.
	5:15 - 5:30p.m.	"Prognosis" This week Bob Burger from the Medical Center Hospital of Vermont interviews Dr. Walter Gundel for a 'Coronary Disease Update.'
	5:30 - 6:00	"Rock Around the Bloc" Lars Sandberg and Wes Carrington will be taking a special listen to Soviet "rock opera." Tune in and discover the sound behind the Iron Curtain.
	9:00 - 11:00	Scooter's New Music Show 2 hours of the best new rock, with Sidetracks at 10 o'clock where one side of a brand new album will be featured.
TUESDAY	5:15 - 6:00p.m.	The German Show
WEDNESDAY	5:15 - 6:00	The French Show
THURSDAY	5:30 - 6:00	"Fallout" A news program that focuses on current events; this week, an interview with Hal Bruno.
SATURDAY	5:00 - 7:00p.m.	Jeb Wallace-Brodeur's New Album Show This week he'll be playing The Replacements' latest album "Let It Be."
SUNDAY	11:00 - Noon	Chapel Service from Mead Memorial Chapel on the campus of Middlebury College.
	Noon - 1:00	The U.S. Coast Guard Band directed by Lewis J. Buckley and hosted by Bill Henry. Included in this week's concert: John Philip Sousa - King Cotton March, Semper Fidelis Camille DeNardis - Universal Judgement Walter Hartley - Concertino for Tenor Saxophone
	1:00 - 3:00p.m.	The Chicago Symphony Orchestra: Prokofiev's Concerto for Piano No. 1 in D flat major, Op. 10 Dvorak's Symphony No. 8 in G major, Op. 88. Matthus' Concerto for Piano
	3:00 - 5:00	"Jazz Alive!" Highlights of the 1981 Grand Parade du Jazz from Nice, France: John Lewis, Milt Jackson, Elvin Jones, an interview with Stan Getz followed by a set with his quartet.
	5:00 - 6:00	Music from the Big Band Era Some of Brad Williams' selections this week: Benny Goodman and Orchestra - "Goody-Goody" Helen Ward, vocals Les Brown and Orchestra - "I've Got My Love to Keep Me Warm" Rudy Vallee - "As Time Goes By" Stan Kenton - "Shoo Shoo Baby" Harry James and Orchestra - "I'm Beginning to See the Light" with Kitty Kallen
	6:00 - 7:00	Best of Broadway

(Cont'd)

Sunday (cont'd)

7:00 - 8:00p.m.	"Knowledge is Good" Listen AND participate in the fabulous radio trivia show hosted by Scott, Scooter and Bob.
8:00 - 9:00	Sportstalk with Jon Starrett and John Zehner
9:00 - 11:00	"Blasts from the Past" John Davis hosts THE best oldies show in the Champlain Valley. Call in and request your favorite classic tunes from the 50's, 60's and 70's. Request line: 388-6323

This Week On WRMC is produced weekly and lists the special features of WRMC-FM. If you would like copies, they are available at the Middlebury College information desk. For a subscription write to the above address - Attention This Week On WRMC. There is no charge.

this week on WRMC

WRMC–FM 91.7 Stereo
Drawer 29 Middlebury College
Middlebury, VT 05753

Summer 1991, Issue #4 ***This Week on WRMC*** **Monday, July 22**

Thanks for picking up *This Week on WRMC.* Each week we issue a new guide, describing any special programming on a show-by-show basis (as on the reverse). We hope that you will find WRMC a pleasing alternative form of entertainment this summer--this guide will make us more accessible to you.

WRMC is pleased to offer, in conjunction with the college's language schools, almost 20 hours of weekly foreign language programming. These shows, hosted in their respective tongues, can be interesting to non-liguists, as they offer a great opportunity to listen to both contemporary and traditional music from around the world.

This Wednesday, members of the WRMC staff will be at a stand on the green in downtown Middlebury all afternoon with copies of this guide, station bumper stickers, refreshments, and new records and CD's to give away. And D.J. Randy McDaniel will be on hand to hear jokes--if you've got a good one, we'd like to record it for broadcast. We'd enjoy hearing comments from our listeners, so stop on by. And visitors are always welcome in the studios during office hours.

We're well into our full-time (7am-12 midnight) summer operations. Below you will find the current schedule. You'll note that there are still some openings in the morning and early afternoon--for the time, these are being covered by the full-time student office staff. They are filling up, but we still need volunteers and encourage any interested parties to contact the office staff at 388-6323. No experience needed--just enthusiasm and dedication on a weekly basis!

The Summer Staff

Dan Hanson '92
Matt Hunter '93
Jon Damour '93

We keep office hours of 9-1, 2-5pm, M-F. The station is upstairs in Proctor Hall.

1991 Summer Programming 91.7

Folk · New Age · Classical · Jazz · World · Spoken word · Rock

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7 am	Cathy Clark	Arabic	Nelda Holder	Arabic	Bryan Connolly		
8 am							
9 am	Shawn Brosnan					Evan Moore	
10 am		Soundings		Soundings			Lesley Jarvis & Lydia Fazzio
11 am							
12 pm	News	News	News	News	News	Shawn Rae	
1 pm			Bill Fish	Jazz in My Pocket			Russian Ian Bremmer Jazz
2 pm	Italian Mike & Emily	Tassos The Renaissance Man / French			Razzle-Dazzle Kids' Show		
3 pm			Greek	Literary Hour	Afternoon Hardcore	Robert Zern	Russian Susan & Co
4 pm	German	Chinese	John Vojtisek Pre-Rock Oldies	French	Japanese		Daniel Mosley, Jr. Urban
5 pm	News	News		News	News		
6 pm	John Ervin Blues			Spanish	Italian	Ron Bobroff German	Tuck Esty & Joe Hoskins
7 pm	Tom Lyons	John Swanson	Diane Desmond	The Ball and Chain	Dom Coulson & Matt Bonner		
8 pm	Randy McDaniel Comedy	Miyeko Tani & Reeve Chace	Pete Rubin				
9 pm				Marie Henderson	Lexa DeCourval	Ray Burgess	John Doe
10 pm	Raphaelle	Shane & Scott	Matt Hunter				
11 pm							
12 am							

this week on WRMC

WRMC–FM 91.7 Stereo
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Program Notes — *for the week of July 22-28*

•*MONDAY, JULY 22*•

Jazz Merda, 2-4pm
Appropriately hosted (in Italian) by Mike Matheson and Emily Moore, tune in for jazz standards along with music from the motherland.

Blues with John Ervin, 5:15-6pm
Tune in for a qhick shot of good traditional blues--again at the same time on Tuesdays.

The Randy McDaniel Comedy Show, 8-10pm
Host Randy McDaniel presents classic comedy along with rock classics on his weekly comedy show. This week listen for special studio guest Crazy John Morris!

•*TUESDAY, JULY 23*•

Soundings, 10:00-10:30am
"Sentimental Days"--Lois Stiles Edgerly (Independant scholar) talks about and reads from Give Her This Day, her daybook of 19th-century women's writing. Shirley Samuels (English, Cornell University) discusses sentiment and sentimentality in 19th-century American culture.

•*WEDNESDAY, JULY 24*•

WRMC on the Green in Downtown Middlebury

Members of the WRMC staff will be at a stand on the green all afternoon with copies of this guide, station bumper stickers, refreshments, and new records and CD's to give away! And D.J. Randy McDaniel will be on hand to hear jokes--if you've got a good one, we'd like to record it for broadcast. We'd enjoy hearing comments from our listeners, so stop on by. And visitors are always welcome in the studios during office hours...

The Greek-American Times, 3-4pm
Hosts George Doupsas and Costas Provataris bring you Greek, American and European music along with discussions on news from Greece. In both English and Greek!

In the Mood, 4-6pm
Join John Vojtisek for a trip down memory lane--everything from Big Band in its infancy to vocal gala of the 40's, with a genuine ambiance.

The End of the World with Matt Hunter, 10pm-midnightish
The newest alternative and import sounds, plus the featured new album of the week. This week it'll be the House of Love's latest offering, *A Spy in the House of Love.*

•*THURSDAY, JULY 25*•

Jazz in My Pocket, 12noon-2pm
Join your host DanHanson for a look at classic jazz. This week, the featured artist is Edith Piaf. And as always, a special emphasis on the guitar in jazz.

Soundings, 10-10:30am
"Profits and Poverty"--Henry Binford (History, Northwestern University; NHC Fellow, 1990-91) discusses his study of the invention of the slum in the United States. Thomas Richards (English, Harvard University; NHC Fellow, 1990-91) discusses his book, The Commodity Culture of Victorian England (Standford University Press).

Literary Hour, 3-4pm
This week we have six poems from T.S. Eliot's "Old Possum's Book of Practical Cats," read by Robert Donat, with music by Rawsthorne and The Philharmonia Orchestra. Listen to the master American poet's celebration of fabulous felines which inspired the hit New York musical, "Cats."

•*FRIDAY, JULY 26*•

The Razzle-Dazzle Hour, 2-3pm
An hour of programming especially for the kids--this week featuring The Amazing Spider-Man in a "rock and roll comic adventure."

Afternoon Hardcore, 3-4:30pm
A blitzing segue into the Japanese show. Alternative-alternative music, old and new. Moshing your way into the weekend!

•*SATURDAY, JULY 27*•

Dinnertime Slam with Ray Burgess, 9-12 midnight
Ray brings us a raging mix of the finest PUNK and HARDCORE from his private collection. Serious alternative rock for the weekend.

WRMC, 91.1 FM, Middlebury VT

The Smell of Outdoor Cooking

Volume 2, Issue 2

December 10, 1999

WRMC Ends Spring Broadcasting

WRMC's fall broadcasting ends at 10 PM this evening, December 10th, 1999 and will not resume until February 7th 2000. Though we will be broadcasting the hockey games during J-Term the station will be off air the rest of the time as we prepare for the upgrade to 2,900 watts.

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WRMC Sponsors J-Term Training for DJs

Starting this J-Term for the very first time RMC's gonna conduct a comprehensive re-training program. All D.J.'s must sign up for one of the five workshops available at student activities. In addition we will be offering a sixth workshop on broadcast engineering and WRMC's technical side. If you are interested in taking that workshop please call Doug Chini X4725, as of yet no date for the workshop has been set.

In addition to the creative workshops, each and every D.J. must take a mandatory 2 hour workshop that will cover on-air production technique and the studio equipment in detail as well as relevant FCC guidelines. Given the increased scrutiny we'll have at 3,000 watts, all D.J.'s will also have to take an (open book) exam administered by the WRMC board at the end of J-Term in order to get a show in the spring.

Board Elects New Directors for Spring

Elections for the five elected positions were held Monday, December 6th: Quinn Raymond was re-elected General Manager, Doug Chini was chosen as Business Director again, same for Mike Wiser as Special Productions Director and Otie Hart as Music Director. Jenny Marder was elected Program Direct replacing Mark Hamilton who is now WRMC's new rock manager. Congratulations Jenny!

Station Schedules for Spring in J-Term

Next year we will actually be scheduling the spring semester in J-Term. There will be a mandatory meeting for all DJ's on Wednesday January 12th, Time and Location TBA. If you are not going to be on campus please call the new Program Director Jenny Marder X6746 ASAP. The station is scheduling during J-Term, because we hope to begin broadcasting immediately after February break. Assuming that the upgrade goes as planned, we will begin broadcasting on February 7th at 2,900 watts! If you know anyone who was involved in WRMC last year, but is abroad or off-campus this semester, then make sure that they let Jenny know if they want a show in the spring .

WRMC's annual shindig for members of the whole WRMC community is tonight, Friday December 10th, 1999 at 10 PM in the Gifford Annex Lounge. Quinn Raymonds very own Speednuts and later on the glorious, the one and only D.J. Hektik spinning into the wee hours.

FAQ–The New Security System

Big Brother is watching!

1.Why do we need a magnetic swipe system, I mean come on for god-sakes?
Alright so it may seem a little over the top, but it allows to do a couple of things we never could before. First we get to limit access to the station to only those people we want to come in, instead of everybody and the swipe lady at Proctor knowing the combo. In addition the door record every entry into the station, so know we know who has been coming in and out of the station. Big Brother is watching! Finally and most importantly it gives Quinn more power.

2. Why is it only on the front door?
Moola, we don't have enough of it. Eventually in the spring when our funding situation is more clear we'll be putting swipers on the special productions doors, the music library and the office. Once that happens we'll be removing the combo lock on the studio so we don't have combos anymore.

3. When I put my card in it flashes red lights and doesn't let me in, why is this?
Probably because you're not in the door's database as having access to the station. To get added call Doug Chini x4725 or e-mail him your student id number at chini@panther.middlebury.edu

4. Will we always have 24 hour access to the station using this new system?
For the moment yes, but it is likely that this will change for the spring semester. Most probably day time D.J.'s will have only limited access during the evening and vice versa for rock and hip-hop DJ's, though this is still under consideration

5.My card was working until Friday December 10th then it stooped, is the door broken?
Nope, it' simply gone into holiday mode, which means only directors can access the station until J-term.

WRMC Broadcasts in RealAudio

WRMC is now broadcasting to listeners around the world over the Internet. Now anyone with an Internet connection can visit http://wrmc.middlebury.edu/ ~listen.html and hear the station.

Due to the school's bandwidth and the station's RealAudio license, the station can only handle a limited number of listeners at any time. While this is not usually a problem, the station is examining other ways of serving content in order to handle the large number of listeners who want to tune into Panther Sports over the web.

Last year the station experimented with Internet broadcasting, however, technical difficulties forced the project to a premature end. This year, under the guidance of WRMC's Computer Specialist Bryan McQuade, the station has setup a more stable Linux configuration.

While you are trying the Real Audio server, make sure you check out the station's constantly updated Webpage, which is maintained by WRMC Webmaster Mike Mahoney.

WRMC seeks Underwriting Manager

WRMC's Underwriting Manager gets a share of the take!

Business Director Doug Chini is searching for a student to fill the job of Underwriting Manager. The position is being vacated by the Current Underwriting Manager Peter Nestor who is going to China (along with Bedknobs and Beatniks co-host James Meader). The job requires someone who is willing to approach business to ask for donations and then ensure that their underwriting announcements are played on the air. The Underwriting Manager will not only gain experience in sales and advertising, but will also get a share of the money that they raise for the station. With thee station's planned upgrade to 2,900 watts, this is a great time for the station to raise money for local businesses. Interested candidates should get in touch with Doug at business@wrmc.middlebury.edu or at extension 2471.

Music Reviews

Panama - s/t - (Two Street Records)
It's hard to find fun pop music of any quality nowadays. Most "happy" music is either a) just plain bad, or b) too sickly sweet to digest in mass quantities. Bands like Masters of the Hemisphere and Silver Scooter are few and far between and whenever a band avoids the void of monotonous mirth, it's something to be heralded. Panama is such a band. They play happy guitar driven pop that is catchy as hell, but remains somewhat original. A sound like theirs has not been heard this year and their new album would be a welcome addition to any Kindercore fan's record collection. Check out #1 "1060" (a song about an AM station in Philly), #5 "Standford" and #6 "Mid-Atlantic Fable." These only represent the upper-echelon of a fantastic album.

Beck - Midnite Vultures - (DGC)
Mutli-platinum-selling sex machine Beck returns from a hiatus spent producing the last Backstreet Boys album and freakin' at Snoop Dogg's mansion to deliver his newest CD to the Hansen-starved masses: "Midnite Vultures." Warning: this album is graced with some of the ugliest album art of all time, courtesy of the Boredoms' lead screamer Eye. It's not the equal of his masterpiece, "Odelay", and Beck's attempts at Prince-style funk and plastic soul are not entirely successful (his voice is not really up to the requirements of the genre). But, don't disrespect, cause there's some fine stuff one here.

Viperhouse-Lap Hen-(Magic Hat Music)
Middlebury's best alumni band has just released their third full-length album and second live release. "Lap Hen" is a live disc featuring a concert the band played in Brattelboro, VT at the end of the summer. The concert was amazing (I was there) and this disc is living proof. Incredible energy, in both the slow and fast songs, and overwhelming amount of talent. Heloise Williams ('94.5) has an unbelievable set of pipes and Karen Quinn ('96 and sister of current Panther Jenny Quinn) is a violin virtuoso who knows how to bust out the funk. Organist Ray Paczkowski ('90) is probably the best keyboardist on the east coast (just watch him if you go to a live show). Dan Mallach, the trombone player graduated in '92. Plus, it has my personal friends Rob Morse and P.J. Davidian (bass and percussion, respectively). Live jazzy dance music that has been dubbed "spasm music." ViperHouse is certainly the best spasm band in Vermont and maybe the whole nation.

The Zambonis - More songs about Hockey... (Tarquin)
These guys were just featured in Sports Illustrated magazine. They sing songs about hockey. They are friends with James Kochalka Superstar. The Zambonis are wonderful band from Connecticut (via Burlington) that make fun, stupid pop music a la They Might Be Giants. But these guys are even funnier, cuz all they do is sing about Hockey! Check out #2 "Hockey Monkey," which is old, but may be one of the greatest songs of all time (it features James Kochalka on vocals), #15 "Bob Marley and Hartford Whalers" (another oldie, but goodie), and thwe rest of the album. Good ol' silly indie pop.

NOFX - The Decline - (FatWreck)
One of the most important bands in the history of Punk Music, these guys were around 10 years before any of the shit hit the mainstream. Now they have returned with one of the best songs of the year; albeit an 18-minute long one. It's almost perfect and the time passes very quickly. Pay special attention to the lyrics.

The Mountain Goats - Bitter Melon Farm- (Ajax)
John Darnielle is one of the productive artists of the 1990s. He has recorded music in New Zealand, Australia, Switzerland, Holland, Iowa... all over the place. And he uses a simple tape recorder and a microphone. Known for his lo-fi production values, Darnielle (aka The Mountain Goats) writes heartfelt songs that defy the stereotypes. One of the greatest songs ever, "Going To Georgia" (from his Zopilote release) is a love song about psychopath with a 1967 Colt 45 with a busted safety catch. He routinely describes situations that are completely out of the ordinary, yet represent basic emotions that flow within every human being. His new album is a collection of these songs released on 7" and cassette over the years. The quality, by majority standards, is not quite there, but that's part of the Goats charm. Each song is very intimate and you can tell that he has a specific person in mind while singing.

Animals on Wheels - Nuvol I Cadira - (Ninja Tune)
Spacy-instrumental-post-techno. Andy Coleman is a solid collagist and his work is as much art as is it is music. Minimalist head-trips will lull you into saliva-enducing trances, right up until jagged break-beats of no particular rhythm bust your head wide open. These jazzy compositions resemble Tortoise more than Squarepusher, and make up a very pleasant experience. Try #2 "Modular Existence" and #8 "The Elastic Snapped," both feature a nice drum beat.

WRMC, 91.1 FM,
Middlebury VT

Drawer 29
Middlebury College
Middlebury, VT 05753

Phone: 802-443-2471
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Address:

Tiffany Sergeant
McCullough

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WRMC Upgrades to 2,900 Watts

WRMC's new transmitter will reach Burlington, Rutland, NY, and Canada.

Well after more than 10 years and innumerable battles it's finally happening. Construction of the new transmitter control room in the service plant are underway and on schedule for completion in mid to late January. The only possible delay results from the fact that we have yet to complete structural testing on the Old Service Building smokestack for our antenna array. Assuming this is done fairly quickly we will probably be able to meet our initial broadcast schedule of February 7th, 1999

When the upgrade is complete listeners in Burlington and Rutland will be able to hear us by pressing seek on their radios and WRMC will cover all of Essex county New York, and reach as far as the Canadian border.

The upgrade will make WRMC one of the strongest college radio stations in the country and one of the biggest stations in Vermont.

While the upgrade will not affect the station's mission and goal of providing an alternative to its listeners, it will put the station in the spotlight.

WRMC will be undergoing a process of re-evaluation and re-training to prepare for the upgrade. The station will be rewriting its DJ Guidelines and Station Handbook as well as ensuring that we are fully compliant with all FCC regulations. DJs will undergo a training program during J-Term designed to remind them of what they once knew and teach them what they never learned.

This is an exciting time for WRMC and Middlebury College!

Dear WRMC Alumni,

A word of introduction is in order. My name is Chris Cahill and I am the present Station Manager of the Middlebury College radio station WRMC. To this day the Board of Directors at WRMC is entirely student run and we are well funded by the College.

But during the past three years of my affiliation with the station, one of the problems most of the Board of Directors have faced is the lack of continuity between each year's Board and also the little contact this small rural college has with the urban centers; the main areas for the radio media. Being out of touch with the urban centers has both good effects and bad. We do have the fortune of being in an area that is conducive to experimentation, which allows the station to grow and provide an alternative to the various commercial stations. But a radio station in rural Vermont also has the disadvantage of being outside of much of the changes that take place in the radio industry.

The present Board of Directors have expressed the desire to look into the possibility of creating a pool of advisors to the station made up of the alumni of Middlebury who may have had some experience at the station during their stay at Middlebury. Hopefully this pool of WRMC alumni would provide a list of people who are or have been active in the various aspects of the media and could provide advisory help should the station have any questions.

If you would fill out the inclosed reply card and let us know if you how much interest in this solely advisory board you might have.

Thanks for your time,

Chris Cahill
Station Manager WRMC

A Word from the Station Manager

Some 39 years after John Bowker (class of 1952) set up a 5-watt radio station in a chicken coop just a block east of Mead Chapel, things at WRMC have been continually getting better. With our 100-watt transmiter in the tower of Gifford Dormitory on the Middlebury College Campus, our 25 mile broadcasting radius links us to more than solely the college. And we remain commited to being one of the only sorces of alternative programing in the Champlain Valley.

Just what does alternative mean though? Contrary to many beliefs, alternative means more than playing music that you propably won't hear on other stations. We are attempting to provide another appealing choice for the radio listener. During mos any broadcast day you can tune into 91.7 FM and be delighted by the the coolness of jazz, the joys of folk music, the beauty of classical or the power of rock and roll.

The key word is alternative, as we attempt to provide an opportunity to break away from the regular commercial radio programing. Try something new.

Thanks,
Chris Cahill